

## D – DE NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

**ALAN DALE** (Aldo Sigismondi) (73), from Brooklyn, starred in **DON'T KNOCK THE ROCK** (57). He hosted his own **ALAN DALE SHOW** (48-51) on the Dumont Network and on the radio. The baritone sang one hit with The Roy Bloch Orch., then had 5 top 40 hits (on Signature and Coral) including "East Side, West Side," and "Cherry Pink and Apple Blossom White" and sang the theme for **ROBIN HOOD** (55-8).

**PAUL DANEMAN** (75), from London, was in **ZULU** (64), **HOW I WON THE WAR** (67), and was on many TV series. He was best known for his role in the BBC1 drama series **SPY TRAP**.

**RICH DANGEL** (60), from Tacoma, WA, was the original lead guitarist with The Wailers. He co-wrote their national instrumental hit "Tall Cool One" (#36 in '58) and (#38 in '64) when he was still in high school. In '61 he was on the first rock version of "Louie Louie," a Northwest #1. Dangel can be heard on The Fabulous Wailers LP (on Golden Crest), The Fabulous Wailers At The Castle and The Wailers And Company (on the band's own Etiquette label) and Tall Cool One (on Imperial), and appeared on **AMERICAN BANDSTAND**, **THE BUDDY DEANE SHOW**, **THE MILT GRANT SHOW** and others. Dangel quit the band in '64. They influenced The Ventures who recorded four songs that Dangel co-wrote, Paul Revere And The Raiders and the Kingsmen who cut rival remakes of "Louie Louie," The Sonics who recorded for Etiquette, and Jimi Hendrix, whose "Spanish Castle Magic" was a tribute to the club where he used to watch Dangel play guitar. Dangel, who led several other local bands over the years, died of heart complications.

**ANITA DANGLER** (79) was in **THE MUNSTERS' REVENGE** (81), **STEWARDESS SCHOOL** (87), **THE FISHER KING** (91), **BRAIN DONORS** (92), and on many TV shows including **NAKED CITY**, **TALES FROM THE DARKSIDE** and **GENERAL HOSPITAL**.

**CLAIRE DAVENPORT** (66), from England, was in **ON THE BUSES** (71), **RETURN OF THE PINK PANTHER** (75), **JUBILEE** (77), **CARRY ON EMMANUELLE** (78), **BIRTH OF THE BEATLES** (79), **THE ELEPHANT MAN** (80), as the fat lady, and was a dancer in **RETURN OF THE JEDI** (83). She also acted on **DR. WHO** and other shows.

**FRED DAUGHTREY** was with The Turbans, then founded the Philly soul group The Intruders with his brother Eugene. He left to sing with Lee Williams And The Cymbals, then returned to The Intruders. The group had 24 R+B hits (66- 75) on Gamble, then TSOP and crossed over with "Cowboys To Girls" (#6 pop in 67).

**HUEY (Hank Marvin) DAVIS** was the guitarist of the Detroit based Contours. They had eight R+B chart hits and one LP on Gordy, but are remembered for "Do You Love Me" which made the pop charts twice. It was #3 in '62 and #11 in 88.

**JIMMIE H. DAVIS** (101), from Beech Grove, LA, was a Jimmy Rogers fan who first recorded for Victor (1929-34). His early records included "off color" blues ("Jellyroll Blues," "Tom Cat And Pussy Blues," "Organ Grinder Blues"...), some backed by the (black) Shreveport House Wreckers. At Decca he had two pop chart hits (37/8) then, in '42, Bing Crosby, Wayne King and Gene Autry all had hits with his "You Are My Sunshine." Davis appeared in **STRICTLY IN THE GROOVE** and **RIDING THROUGH NEVADA** (both 42) and **FRONTIER FURY** (43).

While serving as the "Singing Governor" of Louisiana (44 to 48), he was in CYCLONE PRAIRIE RANGERS (44) and starred in LOUISIANA (as himself) and MISSISSIPPI RHYTHM (both Monogram, '47) and had 5 country chart hits with His Sunshine Boys. He later appeared in SQUARE DANCE KATY (50) and had a final country hit while serving a second term (60-64) as the strict segregationist governor of Louisiana. He recorded over 50 LPs (many were gospel) and claimed to have written over 400 songs. Davis was voted into The Country Music Hall of Fame in '72 and was still active in his 90's.

NOEL DAVIS (75), from Liverpool, England, was in FAHRENHEIT 451 (66), TWO A PENNY (67), and Polanski's MACBETH (71) and episodes of THE AVENGERS and OUT OF THE UNKNOWN but spent most of his career as a casting director for REDS (81), REVOLUTION (85), ISHTAR (87), THE KRAYS (90), and many major mini-series.

SIMON DAVIS (Keith Denny) (65), from Norfolk, England, the lead female ape in 2001 (68), later became a costume designer for CLASH OF THE TITANS (81), FULL METAL JACKET (87), AMERICAN GOTHIC (88) and others. He died from pneumonia.

MARCELINE DAY (Newlin) (91), from Colorado Springs, CO, was in films since 1924, including LONDON AFTER MIDNIGHT and THE BELOVED ROGUE with John Barrymore (both 27), THE BIG CITY and THE CAMERAMAN with Buster Keaton (both 28), and THE SHOW OF SHOWS, THE JAZZ AGE and THE WILD PARTY (all 29). She co-starred with Lon Chaney and was directed by Tod Browning twice. Day retired after being in many westerns, THE FLAMING SIGNAL and DAMAGED LIVES (filmed in 33). Her sister, actress Alice Day died in 95.

ROSEMARY DeCAMP (90), from Prescott, AZ, was in THE JUNGLE BOOK and YANKEE DOODLE DANDY (both 42), THIS IS THE ARMY (43), NIGHT UNTO NIGHT (47), SCANDAL SHEET (52), 13 GHOSTS (60), THE TIME MACHINE (78), and SATURDAY THE 14TH (81). She co-starred on THE LIFE OF RILEY (49-50), THE BOB CUMMINGS SHOW (55-9) and THAT GIRL (66-70) and acted on NIGHT GALLERY, BUCK ROGERS and other shows.

DAN DECARLO (82) from New Rochelle, NY, was a cartoonist who worked for Timely Comics (later Marvel) on titles like "Millie the Model" and "My Friend Irma," and free-lanced for The Saturday Evening Post, Argosy and Humorama. He then became a top cartoonist for Archie Comics for more than 40 years and was the creator of Josie And The Pussycats and Sabrina The Teenage Witch. He had recently been locked in a lawsuit over the characters.

FREDERICK De CORDOVA (90), from NYC, directed movies (mostly at Universal) starting in '45, including THE COUNTESS OF MONTE CRISTO (48), THE DESERT HAWK (50), BEDTIME FOR BONZO (51), BONZO GOES TO COLLEGE and HERE COME THE NELSONS (both 52), I'LL TAKE SWEDEN (66), and FRANKIE AND JOHNNY (66). He produced and directed THE BURNS AND ALLEN SHOW, THE JACK BENNY PROGRAM, THE SMOTHERS BROTHERS SHOW, then THE TONIGHT SHOW, from '70 until Johnny Carson retired.

ELENA DEL RUBIO (80) was one of the Del Rubio Triplets who sang professionally for over 60 years. They appeared on many TV shows and in BANK ROBBER (93) and TWIN SITTERS (94). Her sister Milly is the only surviving member (Edie died in 96).

TED (Edward) DEMME (38), from NYC, directed WHO'S THE MAN? (93), THE REF (94), BEAUTIFUL GIRLS (96), part of SUBWAY STORIES (97), MONUMENT AVENUE (98), SNITCH (98), LIFE (99), and his last film BLOW (01). TV credits include the series ACTION (97) and several Dennis Leary specials. Demme died from "sudden

cardiac death” while playing a benefit basketball game in Santa Monica. His uncle is Jonathan Demme.

JOHN DEMPSEY (83), from CA, was a cartoonist whose work was published in Look, The Saturday Evening Post and Cosmopolitan before he became a regular contributor to Playboy in '54. His cartoons ran in nearly every issue since then.

MAURICE DENHAM (92), from Beckenham, Kent, England, was a radio, TV and film actor. Features included JASSY (47), MIRANDA and OLIVER TWIST (both 48), THE BLUE LAGOON (49), TIME BOMB (53), NIGHT OF THE DEMON and 23 PACES TO BAKER STREET (both 56), PARANOIAC (63), HYSTERIA (64), THE NANNY, THE ALPHABET MURDERS, and BLOOD BEAST FROM OUTER SPACE (all 65), TORTURE GARDEN (67), NEGATIVES and DANGER ROUTE (both 68), SOME GIRLS DO (69), COUNTESS DRACULA (70), SUNDAY BLOODY SUNDAY and NICHOLAS AND ALEXANDRA (both 71), and DAY OF THE JACKAL (73). He also provided the voices for all of the animals in ANIMAL FARM (54). Denham was an Officer of the Order of the British Empire.

AMANDO DE OSSORIO (75), from Spain, was a director known for his Knights Templar Blind Dead movies. His credits include FANGS OF THE LIVING DEAD (68), TOMBS OF THE BLIND DEAD (72), HORROR OF THE ZOMBIES and NIGHT OF THE SORCERERS (both 73), DEMON WITCH CHILD and WHEN THE SCREAMING STOPS (both 74), NIGHT OF THE SEAGULLS and PEOPLE WHO OWN THE DARK (both 75), and THE SEA SERPENT (84).

DELIA DERBYSHIRE (64), from England, worked uncredited on music for over 200 BBC productions. She arranged the DR. WHO theme and developed the TARDIS sound, and composed the score for THE LEGEND OF HELL HOUSE (73).

ALEX DE RENZY from S.F., was the director of SEXUAL FREEDOM IN DENMARK (69), A HISTORY OF THE BLUE MOVIE and PORNOGRAPHY IN DENMARK (both 70), POWDER BURNS (71), WEED (72), FANTASY GIRLS (74), FEMMES DE SADE (76), LONG JEAN SILVER and BABY FACE (both 77), PRETTY PEACHES (78), and many other porno features. He used the name Rex Borsky for later anal, bi, and gang bang titles.

IVAN DESNY (Ivan Nikolai Desnitskij) (79) was born in Peking, to a Russian father and a Swedish mother. He acted on stage in Paris and was discovered by David Lean in '49. Some roles were in LOLA MONTÈS (55), O.S.S. 117 N'EST PAS MORT (56), DANIELLA BY NIGHT (61), SHERLOCK HOLMES AND THE DEADLY NECKLACE and WHITE SLAVE SHIP (both 62), THE INVISIBLE TERROR (63), THE MYSTERY OF THUG ISLAND (66), I KILLED RASPUTIN (67), REBUS and GUNS FOR SAN SEBASTIAN (both 68), WHO? and LITTLE MOTHER (both 73), THE MARRIAGE OF MARIA BRAUN (78), VIRGIN TERROR (87), and MISTER BOOGIE (00).

ANDRE de TOTH (Sásvári Farkasfalvi Tóthfalusi-Tóth Endre Antai Mihály) (89), from Mako, Hungary, directed the 3-D hit THE HOUSE OF WAX (53) despite the fact that he only had one good eye. He was a pilot in the Hungarian Air Corps before making six Hungarian films and was a second unit director on Korda's THE THIEF OF BAGDAD (40), THE JUNGLE BOOK (42) and others. In America he made the anti-Nazi movies PASSPORT TO SUEZ (43) and NONE SHALL ESCAPE (44), DARK WATERS (44), RAMROD (47) the first of his 12 westerns, THE PITFALL (48), CRIME WAVE (54), MONKEY ON MY BACK (57), and DAY OF THE OUTLAW (59). In Europe he directed MORGAN THE PIRATE (60), THE MONGOLS (61), and GOLD FOR THE CAESARS (62), and did 2<sup>nd</sup> unit for LAWRENCE OF ARABIA (62), THE BILLION DOLLAR BRAIN (67), and LION OF THE DESERT (81).

PLAY DIRTY (68) was his last as director. He also produced and wrote many of his films and co-wrote the Oscar nominated script for THE GUNFIGHTER (50). The real life adventurer (he was a part-time boxer, cowboy, pilot, racing driver, polo player, skier, and scuba-diver) was married seven times and had 19 children. He was married to Veronica Lake from '44 to '52.

DON DEVLIN (70), from The Bronx, was an actor on TV and in films including RUMBLE ON THE DOCKS (56), BLOOD OF DRACULA (57) and ANATOMY OF A PSYCHO (61). He wrote THUNDER ISLAND (63) with its star Jack Nicholson and later produced Nicholson in THE FORTUNE (75) and THE WITCHES OF EASTWICK (87).

ANTHONY DEXTER (Fleischman) (88), from Talmadge, NB, starred in VALENTINO (51) and went on to roles in features including CAPTAIN KIDD AND THE SLAVE GIRL and THE BLACK PIRATES (both 54), FIRE MAIDENS FROM OUTER SPACE (56), THE STORY OF MANKIND (57), TWELVE TO THE MOON (60), and THE PHANTOM PLANET and MARRIED TOO YOUNG (both 61). He later was a drama teacher at L.A. High School.

BRAD DEXTER (Boris Milanovich) (85), from Goldfield, NV, started acting (as Barry Mitchell) in WINGED VICTORY (44), HELLDORADO (46), and SINBAD THE SAILOR (47). He changed his name for THE ASPHALT JUNGLE (50), and went on to roles in MACAO and THE LAS VEGAS STORY (both 52), 99 RIVER STREET (53), HOUSE OF BAMBOO, UNTAMED, and VIOLENT SATURDAY (all 55), RUN SILENT, RUN DEEP (58), VICE RAID (59), THE MAGNIFICENT SEVEN (60), X-15 and THE GEORGE RAFT STORY (both 61), TARAS BULBA (62), JOHNNY COOL and KINGS OF THE SUN (both 63), INVITATION TO A GUNFIGHTER (64), and BLINDFOLD (65). He saved Sinatra from drowning during the filming of NONE BUT THE BRAVE and also acted with him in VON RYAN'S EXPRESS (65) and was made a producer of his THE NAKED RUNNER (67). He was also a producer of LITTLE FAUSS AND BIG HALSY (70) and LADY SINGS THE BLUES (72). Some later roles were in SHAMPOO (75), VIGILANTE FORCE (76), THE PRIVATE FILES OF J. EDGAR HOOVER (77), and WINTER KILLS (79). TV credits include HAVE GUN WILL TRAVEL, MR. LUCKY, DEATH VALLEY DAYS, WANTED: DEAD OR ALIVE, SURFSIDE SIX, MISSION: IMPOSSIBLE, KOJAK, PROJECT UFO, and THE INCREDIBLE HULK. Dexter, whose family is Serbian, was married to Peggy Lee for eight months.

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