

## **E – NEVER TO BE FORGOTTEN**

All entries by Michael J. Weldon

LOUIS EDMONDS (77), from Baton Rouge, LA, was a stage and TV actor who played Roger Collins (and various relatives) on DARK SHADOWS (66-71). He was also in COME SPY WITH ME (67), HOUSE OF DARK SHADOWS (70) and THE EXTERMINATOR (80) and was a regular on ALL MY CHILDREN (79-95).

COLIN EGGLESTON (61), from Melbourne, Australia, was a TV director whose features include FANTASM COMES AGAIN (77), LONG WEEKEND (79), SKY PIRATES and CASSANDRA (both 86), and OUTBACK VAMPIRES (87).

SANDOR ELES (66), from Budapest, Hungary, was orphaned during WWII, fled his (Communist controlled) country during the '56 uprising and eventually became a stage actor in England. Often cast as a villain, he was in THE NAKED EDGE and THE REBEL (both 61), THE EVIL OF FRANKENSTEIN (64), THE KREMLIN LETTER, AND SOON THE DARKNESS and COUNTESS DRACULA (all 70), 1000 CONVICTS AND A WOMAN (71), SCORPIO (73), CZECK MATE (84), and SHERLOCK HOLMES AND THE LEADING LADY (90). TV roles were on THE AVENGERS, THE SAINT, and THE BARON and he was a regular on CROSSROADS. He died from a heart attack.

MARY ELLIOTT (82), from Gaffney, SC, was a Broadway actress, in films including GIRL CRAZY and A GUY NAMED JOE (both 43), and OUT OF THIS WORLD (45). She then married actor Robert Cummings and stopped acting.

MICHAEL ELPHICK (55), from Chichester, Sussex, England, was in FRAULEIN DOKTOR (69), CRY OF THE BANSHEE (70), SEE NO EVIL (71), O LUCKY MAN (73), STARDUST (74), QUADROPHENIA (79), THE ELEPHANT MAN (80), GORKY PARK and CURSE OF THE PINK PANTHER (both 83), THE SUPERGRASS and PIRATES (both 85), WITHNAIL AND I (87), THE KRAYS and I BOUGHT A VAMPIRE MOTORCYCLE (both 90), and DEAD IN THE WATER (01). He starred on the BOON series (86-92), EASTENDERS and other shows and was also a stage actor. He died from liver failure.

JOHN (Alec) ENTWISTLE (57), from Chiswick, London, was in several bands with schoolmate Pete Townsend and Roger Daltry before they formed The Detours together in '62. In '64 they became The Who with Keith Moon on drums. Entwistle, billed as John Browne for a while, became one of the best bassists in rock and roll. He also wrote his own songs (often on B sides), sang backup and played various horns. The Who didn't reach the top 40 here until '67, but had 26 chart hits by '82 (when they first broke up) and 19 LPs in the American top 100. Releases were on Decca, Track, MCA, Polydor, and Warner. Smash You're Head Against The Wall (71) was the first of Entwistle's 5 solo LPs (some as by Rigor Mortis, or Ox). He was found dead June 27, in a Las Vegas hotel room of an apparent heart attack. The group's tour went on without him. Moon died in '78.

ROBERT ENRICO (69), from Lieven, France, was a director whose short AN OCCURRENCE AT OWL CREEK BRIDGE (61) received an Oscar and was broadcast on THE TWILIGHT ZONE. It and two other shorts (all based on a stories by Ambrose Bierce) made up his anthology feature AU COER DE LA VIE (62).

IRAN (Elvira) EORY (65), from Teheran, Iran, was in Spanish movies including THE BLANCHVILLE MONSTER (60), MISIÓN LISBOA (65), WEB OF VIOLENCE (66), and EL ULTIMO KAMIKAZE (83).

JULIUS EPSTEIN (91), from NYC, wrote 50 screenplays, starting at Warners (1935-48) including Capra's ARSENIC AND OLD LACE (42). He received an Oscar for CASABLANCA (43) written with his twin brother Philip (who died in 52) and Howard Koch.

HENRY "Blackie" ESCALANTE (86), from L.A., was a circus trapeze artist and a stuntman and actor who doubled for Johnny Weissmuller. Some credits were AT THE CIRCUS (39), SALOME and THE HITCH-HIKER (both 53), THE CREATURE FROM THE BLACK LAGOON (54), HELL'S ISLAND (55), and SOL MADRID (68). His grandfather founded The Escalante Brothers Circus.

(JUAN GARCIA) ESQUIVEL (83), from Tampico, Tamaulipas, Mexico, was a pianist and bandleader who was in JUANTOS, PERO NO REVUELTOS (39), wrote music for ADVENTURES DE CUCURUCHITO Y PINOCHO (43) and LOCURA PASIONAL and TEATRO DEL CRIMEN (both 56) and scored and was in CABARET TRAGICO and LAS LOCURAS DEL ROCK 'N'ROLL (both 57). Between 1957 and '62 Esquivel wrote and released American stereo albums (on RCA, then one on Reprise) of unique "space age bachelor pad" type music. He wrote music for THE TALL MAN series (60) and his three-second-long "Universal Emblem" has accompanied the Universal Studios logo at the end of hundreds of TV shows for decades. In the '80s he did music for a Mexican children's TV show. In the '90s, Esquivel comps were issued and his music was featured in movies, but a broken hip and spinal injury left him bedridden. In May 2001, at the age of 82, he married his sixth wife, his 25-year-old nurse. There have been plans for John Leguizamo to play Esquivel in a movie.

DALE EUNSON (97), from Neillson, WI, was a novelist who wrote screenplays for features including EIGHTEEN AND ANXIOUS (57), GIDGET GOES TO ROME (63), and JOE PANTHER (76).

DALE EVANS (Francis Octavia Smith) (88), from Uvalde, TX, was a mother at 15 and a widow at 17 who became a radio and nightclub singer. She appeared in films starting with ORCHESTRA WIVES (42) and went on to 35 movies with Roy Rogers (Leonard Slye) who she married in '47. They starred on THE ROY ROGERS SHOW (51-57), and several other TV programs and recorded LPs of cowboy, religious and children's songs for RCA and Capitol. Evans wrote the songs "Happy Trails To You" and "The Bible Tells Me So" (Jesus Loves Me This I Know). Thanks to the Christian couple's TV productions, real estate holdings, restaurants and relentless merchandising, she was worth well over "\$100 million." Three of her children died young and Rogers died in '99.

EDWARD EVANS (87), from London, was in THE SLASHER (52), THE TRIALS OF OSCAR WILDE (60), 10 RILLINGTON PLACE (71), TALES FROM THE CRYPT (72), LIFEFORCE (85) and many others and acted on many TV shows.

JOSHUA RYAN EVANS (20) was the 3' 2" actor who played Timmy the living doll on the NBC soap PASSIONS. Evans was 12 when he got national exposure in a Breyer's Ice Cream Dancing Baby ad. He was also in BABY GENIUSES and HOW THE GRINCH STOLE CHRISTMAS, was Tom Thumb on the P.T. BARNUM miniseries, and acted on ALLY McBEAL.

MORGAN "Bill" EVANS (92) designed the landscape at Disney's amusement park rides including the Jungle Cruise ride and the Mark Twain Riverboat Ride at

Disneyland. He was instrumental in the planning for the future Hong Kong Disneyland.

BETTY EVERETT (62), from Greenwood, Miss, made the pop charts 10 times in the 60's. She did "You're No Good" (covered by The Swinging Bluejeans and Linda Ronstadt), and in '64 went to #6 with "The Shoop Shoop Song" (It's In His Kiss") and to #5 with a cover of "Let It Be Me" (with Jerry Butler), all on the Chicago based Vee-Jay. The former gospel singer also recorded for Cobra, OneDerful, Uni and Fantasy and appeared on AMERICAN BANDSTAND several times.

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