

## F – NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

JOHN FAHEY (62), from Takoma Park, MD was an eccentric “American primitivist” acoustic guitarist who formed Takoma Records in Berkeley, and released his first LP, *Blind Joe Death* in '59. He recorded over 30 LPs for various labels, helped rediscover blues legends Skip James and Bukka White, and launched the careers of his protegee, guitarist Leo Kottke and others. His music was heard in *ZABRISKIE POINT* (70) and his concert and instructional videos were released by Vestapol. Fahey died after a sextuple bypass operation.

DOUGLAS FAIRBANKS JR. (90), from NYC, was the son of Hollywood silent movie legend and U.A. founder Douglas Fairbanks (Ulman) (who died in 39). His stepmother was Mary Pickford. Fairbanks Jr. acted in many films starting as a child in 1923. Some roles were in *DEAD MAN'S CURVE* and *THE BARKER* (both 28), *THE JAZZ AGE*, *FAST LIFE*, *OUR MODERN MAIDENS*, and *THE CARELESS AGE* (all 29), *THE DAWN PATROL* and *OUTWARD BOUND* (30), *LITTLE CAESAR* (31), *UNION DEPOT* and *SCARLET DAWN* (both 32), *CAPTURED!* (33), *THE PRISONER OF ZENDA* (37), *GUNGA DIN* (39), and *GREEN HELL*, *ANGELS OVER BROADWAY* and *SAFARI* (all 40). He served in the Navy during the war and was decorated by the British government. Some later roles were in *SINBAD THE SAILOR* (47) and *MR. DRAKE'S DUCK* (51) and he produced several features. He settled in England where he produced and hosted the *DOUGLAS FAIRBANKS JR. PRESENTS* series (54-7). Final roles were on TV and in *GHOST STORY* (81). Fairbanks' first wife was Joan Crawford (28-32).

(Margarita) MIMI (Baez) FARINA, (56), from Palo Alto, CA, sang and played guitar on two Vanguard LPs with her Irish/Cuban husband Richard who died in a motorcycle accident on her 21st birthday in '66. Mimi sometimes sang with her older sister Joan Baez and founded the annual nonprofit Bread And Roses shows. She was in *FESTIVAL* (67), *FOOLS* (70), *CELEBRATION AT BIG SUR* (71) and *MASSIVE RETALIATION* (84). Farina had cancer.

RICHARD FARNSWORTH (80), from L.A., was a stuntman and bit player in “300” films and on many TV shows before he was cast in *COMES A HORSEMAN* (78), which he was Oscar nominated for. Some early credits are *A DAY AT THE RACES* and *THE ADVENTURES OF MARCO POLO* (both 38), *RED RIVER* (48), *MIGHTY JOE YOUNG* (49), *THE WILD ONE* and *CULT OF THE COBRA* (both 55), *THE TEN COMMANDMENTS* (56), *SPARTACUS* (60), *MAJOR DUNDEE* and *CHAMBER OF HORRORS* (both 66), *THE OMEGA MAN* (72), *THE SOUL OF NIGGER CHARLIE* (73), *HIGH PLAINS DRIFTER* (74), and *STRANGE NEW WORLD* (75). Some later roles were in *RESURRECTION* (80), *RUCKUS* (82), *SPACE RAGE* (84), *THE TWO JAKES* and *MISERY* (both 90), *HIGHWAY TO HELL* (91), *THE FIRE NEXT TIME* (93), and *THE GETAWAY* (94). He was the oldest actor nominated for a lead role Oscar for *THE STRAIGHT STORY* (00), directed by David Lynch. He also did stunt work or acting roles for many TV shows. Farnsworth, who had terminal bone cancer, shot himself in Lincoln, NM.

EDWARD J. FARRAN (65), from Grand Rapids, MI., was one of the Chicago based singing Arbors with his identical twin brother Fred and the Herrick brothers. Their Date label version of “The Letter” went to #20 in '69 and they sang on hundreds of commercials (Jolly Green Giant, McDonald's, Kentucky Fried Chicken...). They appeared on *ED SULLIVAN*, *DINAH SHORE* and other shows. His father was from Lebanon.

ANDREW FAULDS (77), born in Tanzania, was Jet Morgan on the British radio show *Journey Into Space*. Some film roles were in *BLOOD OF THE VAMPIRE* and *THE CRAWLING EYE* (both 58), *MANIA* (60), *THE HELLFIRE CLUB* (61), *JASON AND THE ARGONAUTS* (63), and Orson Welles' *CHIMES AT MIDNIGHT* (66). The controversial, long time Labour member of Parliament (!) was also in the Ken

Russell features THE DEVILS (70), THE MUSIC LOVERS (71), MAHLER (74), and LISZTOMANIA (76).

TERENCE FEELY (72), from Liverpool, wrote for many TV series including THE AVENGERS, THE PRISONER, THUNDERBIRDS, SPACE 1999 and THE NEW AVENGERS. His feature credits include QUEST FOR LOVE and PERCY (both 71).

MARIA (de Los Angeles) FELIX (Guerena) (88), from Alamos, Sonoras, Mexico, starred in 47 films from 1942 to '66, though few were shown widely outside Spanish-speaking nations. Credits include WOMAN WITHOUT A SOUL and AMOK (both 44), VERTIGO (47), MARE NOSTRUM (48), MARK OF THE DEVIL (50), MESSALINA (51), FAUSTINA (56), and REPUBLIC OF SIN (59). The former beauty queen was known as "Beautiful Maria," the title of a popular song written by one of her five husbands.

ALAN FENNELL (65), from England, wrote scripts for THE THUNDERBIRDS, SUPERCAR, and other Gerry Anderson puppet series and U.F.O.

DENNIS FIMPLE (61), from Taft, CA, was in TRUCK STOP WOMEN, BOOTLEGGERS, and THE SPECTRE OF EDGAR ALLAN POE (all 74), STAY HUNGRY, WINTERHAWK, THE CREATURE FROM BLACK LAKE, and KING KONG (all 76), GOING SOUTH and THE SHADOW OF CHIKARA (both 78), THE EVICTORS (79), BODY SLAM (87), THE GIANT OF THUNDER MOUNTAIN (91), BUG BUSTER (98), FANGS (01), and Rob Zombie's HOUSE OF 1000 CORPSES (02). He also had many TV credits.

MICKEY FINN (56) from England, played on the Hapshash and Coloured Coat LP then replaced original bongo player Steve "Peregrine" Took in Marc Bolan's unique hippy folk duo Tyrannosaurus Rex. Bolan (Feld) said he hired him because he looked good and he liked Eddie Cochran and motorcycles. They soon went electric, shortened their name, became a full band, and became hit making pop stars. Finn, who also sang and played bass was on T. Rex LPs from A Beard Of Stars (70) to Bolan's Zip Gun (75) and four #1 hits ("Hot Love," "Get It On" "Telegram Sam," and "Metal Guru") in the UK. They hit the Top 20 10 more times ("Ride A White Swan," "Children Of The Revolution," "20<sup>th</sup> Century Boy...") and were in STAMPING GROUND (70) and starred in BORN TO BOOGIE (72) directed by Ringo Starr. T Rex was on TOP OF THE POPS (many times), BEAT CLUB, MIDNIGHT SPECIAL, ROCK CONCERT and many other shows. Finn, who later led his own version of T Rex had kidney and liver problems. Bolan, Took and bassist Steve Currie all died young.

DORIS FISHER (87), from NYC, wrote many songs with lyricist Allan Roberts including "You Always Hurt the One You Love" #1 by The Mills Brothers in '44 and hits by Billie Holiday, Louis Prima, Bing Crosby, the Andrews Sisters, Ella Fitzgerald and the Ink Spots. She went on to write music for movies, including GILDA - "Put the Blame on Mame" (46), DOWN TO EARTH, DEAD RECKONING and THE CORPSE CAME C.O.D. (all 47), and THE LADY FROM SHANGHAI (48). She also sang as Penny Wise and the Wise Guys.

GAIL FISHER (65), from Orange, NJ, was one of the first black actresses to have a speaking part in a national TV commercial when she did an ad for All detergent in '61 and received an Emmy for playing the secretary on MANNIX (68-75). Fisher was arrested for cocaine possession in '78. She died of kidney failure.

LUCILLE FLETCHER (88), from Brooklyn, wrote radio plays for Suspense and other CBS programs. Some were turned into films including ONCE UPON A TIME

(44) about a dancing caterpillar, SORRY, WRONG NUMBER (48), BLINDFOLD (65), and NIGHTWATCH (73). Composer Bernard Herrmann was her first husband.

ERIC FLYNN (62), born on Hainan Island, China, was a British actor who spent part of his childhood in Japanese prison camps. He acted in features including THE SCARECROW OF ROMNEY MARSH and SILENT INVASION (both 62), A CHALLENGE FOR ROBIN HOOD (67), SAFARI 3000 (82), and EMPIRE OF THE SUN (87). Some TV roles were on DR. WHO, THE AVENGERS and OUT OF THE UNKNOWN.

KAM FONG (CHUN) (84), from Honolulu, was in GHOST OF THE CHINA SEA (58), GIDGET GOES HAWAIIAN and SEVEN WOMEN FROM HELL (both 61), DIAMOND HEAD (63), and played Det. Chin Ho Kelly on HAWAII 5-0 from '68 to '78. He had been a Honolulu police officer for 16 years.

TERRY FORESTAL (52), from Chesterfield, England, was a stunt coordinator and stuntman for GREYSTOKE (84), TRAINSPOTTING and BRAVEHEART (both 95), and THE FULL MONTY and TITANIC (both 97). He died in a jumping accident in Norway.

JOHN FLOREA (84), from Alliance, Ohio was a 50's Hollywood producer who later directed PICKUP ON 101 (72), INVISIBLE STRANGLER (84), and HOT CHILD IN THE CITY (87). He also directed many TV episodes (BONANZA, HONEY WEST, MISSION IMPOSSIBLE, V...).

A. D. FLOWERS (84), from Hillsboro, TX, was an Oscar winning special effects director, whose credits include THE RED BADGE OF COURAGE (51), TORA! TORA! TORA! (70), HAROLD AND MAUDE (71), THE POSEIDON ADVENTURE and THE GODFATHER (both 72), DILLINGER and SLEEPER (both 73), THE TOWERING INFERNO and THE GODFATHER PT. 2 (74), THE FURY (78), and APOCALYPSE NOW and 1941 (both 79). He also worked on GUNSMOKE, COMBAT and other series and was the chief of mechanical special effects for 20th Century-Fox for many years.

ZAC (Zachary Sebastian Rex James) FOLEY (31), from Forest Of Dean, England, was the bass player of EMF (Epsom Mad Funkers). The quintet hit #1 with "Unbelievable" and #18 with "Lies" in '90. He died of "undisclosed causes."

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DENIS FOREST (41), from Ottawa, Canada, was in STRANGE BREW (83), DESTINY TO ORDER (90), DEADLOCK (91), THE MASK and NEW CRIME CITY (both 94), ERASER (96), DEAD MEN CAN'T DANCE (97) and STORM OF THE CENTURY (99). Some TV roles were on WAR OF THE WORLDS, FRIDAY THE 13TH, THE X-FILES and THE SHIELD. Forest who was also a sculptor, died March 19 after collapsing at his L.A. home.

BARRY FOSTER (74), from Nottingham, England, starred in Hitchcock's FRENZY (72). Some other roles were in PURSUIT OF THE GRAF SPEE (56), THE FAMILY WAY (66), TWISTED NERVE and INSPECTOR CLOUSEAU (both 68), THE GURU and BATTLE OF BRITAIN (both 69), RYAN'S DAUGHTER (70), THE WILD GEESE (78), HEAT AND DUST (82), and THREE KINDS OF HEAT (87). He starred as Amsterdam detective Piet VAN DER VALK on a '72 series that was revived

several times, and acted on many TV shows. He had a heart attack when appearing onstage in London.

GLORIA FOSTER (64), from Chicago, received several Obies for NYC stage work and also directed plays. Movie credits included THE COOL WORLD (63), NOTHING BUT A MAN (64), THE COMEDIANS (67), and THE ANGEL LEVINE (70). MAN AND BOY (72), TOP SECRET (78), and LEONARD PART 6 (87) all starred Bill Cosby. Her last film role was as the Oracle in THE MATRIX (99). She died from diabetes. Clarence Williams 3rd is a former husband.

CYRINDA FOXE (Kathleen Hetzekian) (50), from Santa Barbara, CA, was a rock scene groupie. David Bowie got her pregnant, she was married to David Johanson, formerly of The New York Dolls the year she acted in ANDY WARHOL'S BAD (77), then she married Steven Tyler of Aerosmith. They had a daughter Mia (who would be Liv Tyler's sister). Foxe's autobiography is Dream On. She died from a brain tumor.

ARLENE FRANCIS (Kazanjian) (92), from Boston, played a street walker victim of Bela Lugosi in MURDERS IN THE RUE MORGUE (32), and was in STAGE DOOR CANTEEN (43), ALL MY SONS (48), WITH THESE HANDS (50), and Billy Wilders ONE TWO THREE (61). She was a Broadway and radio actress, was a regular on many early TV quiz shows, and was a long time panelist on WHAT'S MY LINE (50-75). The Arlene Francis Show ran on NYC's WOR radio from 60-83. Her second husband was the late actor Martin Gabel. Her family was Armenian.

DAVID (Panama) FRANCIS (82), from Miami, was a drummer whose career spanned seven decades. He first reached fame in the late 1930s playing with the Savoy Sultans. He played (usually uncredited) on countless hits by Ray Charles ("Drown in My Own Tears"), James Brown ("Prisoner of Love"), Dinah Washington ("What a Difference a Day Makes"), Laverne Baker ("Jim Dandy"), Buddy Holly ("Peggy Sue"), Bobby Darin ("Splish Splash"), many by The Coasters and The Platters and even The Four Seasons, to name a few. He reformed The Sultans in the 70s (they recorded six LPs), and played on the soundtrack of MALCOLM X (92). His autobiography, David Gets His Drum, was published in '99.

ABEL FRANCO (77), from El Paso, TX, was in EIGHTEEN AND ANXIOUS (57), CAGE OF EVIL (60), ZOOT SUIT (81), and others.

JOHN FRANKENHEIMER (72), from NYC, directed YOU ARE THERE, PERSON TO PERSON and many live 50s PLAYHOUSE 90 dramas, all for CBS. His features included THE YOUNG STRANGER (57), THE YOUNG SAVAGES (61), BIRDMAN OF ALCATRAZ and THE MANCHURIAN CANDIDATE (both 62), SEVEN DAYS IN MAY and THE TRAIN (both 64), and SECONDS and GRAND PRIX (both 66). Sinatra managed to keep THE MANCHURIAN CANDIDATE out of circulation for many years after JFK was killed. In '68 when Robert Kennedy was killed, it was his friend Frankenheimer who drove him to the L.A. hotel. Other credits include I WALK THE LINE (70), THE ICEMAN COMETH (73), 99 AND 44/100% DEAD (74), THE FRENCH CONNECTION II (75), BLACK SUNDAY (77), PROPHECY (79), THE CHALLENGE (82), THE HOLCROFT COVENANT (85), 52 PICK -UP (86), DEAD BANG (89), THE FOURTH WAR (90), YEAR OF THE GUN (91), AGAINST THE WALL and BURNING SEASON (both 94), ANDERSONVILLE and THE ISLAND OF DR. MOREAU (both 96), RONIN and GEORGE WALLACE (both 98), REINDEER GAMES (00), and PATH TO WAR (02) about LBJ and Viet Nam. Frankenheimer was nominated for 14 Emmy Awards - but not even one Oscar.

ROSEMARY FRANKLAND (57), from Lancashire, England, was Britain's Miss World of '61. She appeared in A HARD DAY'S NIGHT (64) and I'LL TAKE SWEDEN (65),

then worked as Bob Hope's personal assistant. She was found dead in her L.A. home.

ERMA FRANKLIN (64), from Memphis, sang as a child in The New Bethel Baptist Church choir in Detroit with her older sisters Aretha and Carolyn. The pastor was their famous father The Rev. C. L. Franklin. In '67 the sisters sang backup on Aretha's "Respect," then Erma's "Piece of My Heart" (on Shout) went to #10 on the R+B charts. She also recorded for Epic and Brunswick. Franklin, who spent most of the last three decades working for Boysville of Michigan, helping at-risk children, had cancer.

SHELAGH FRASER (87), from Purley, Surrey, England, was in films since the mid 40's including THE SON OF ROBIN HOOD (59), THE DEVIL'S OWN (67), THE BODY STEALERS (70), NOTHING BUT THE NIGHT and DOOMWATCH (both 72) and was Luke Skywalker's aunt in STAR WARS (77).

KATHLEEN FREEMAN (82), from Chicago, was the daughter of a vaudeville team. She acted on stage since she was two and was in "over 100" films including THE NAKED CITY and BEHIND LOCKED DOORS (both 48), HOUSE BY THE RIVER (50), THE GREATEST SHOW ON EARTH (51), MONKEY BUSINESS (52), THE MAGNETIC MONSTER (53), ATHENA (54), ARTISTS AND MODELS (55) and nine more with Jerry Lewis, THE FLY (58), SO EVIL MY SISTER (69), MYRA BRECKINRIDGE (70), UNHOLY ROLLERS (72), THE NORSEMAN (78), THE BLUES BROTHERS (80) as Sister Stigmata, HEARTBEEPS (81), MALIBU BIKINI SHOP (85), INNERSPACE, TEEN WOLF 2, and DRAGNET (all 87), GREMLINS 2 (90), THE WILLIES (91), HOCUS POCUS (93), THE NAKED GUN 33 1/3 (94), BLUES BROTHERS 2000 (98), NUTTY PROFESSOR 2 (00) and did a voice for SHREK (01). She was the maid on TOPPER (53-5) and acted on many shows including HITCHCOCK, TH EBEVERLY HILLBILLIES, THE MAN FROM U.N.C.L.E. and KOLCHAK. Her last role was in The Full Monty on Broadway.

BERNARD FRESSON (71), from France, was in "130" films including HIROSHIMA MON AMOUR (59), BELLE DE JOUR and TRIPLE CROSS (both 66), Z (67), and THE FRENCH CONNECTION II (75).

FLORIAN FRICKE (57), from Germany, was the keyboardist of Popol Vuh. He and guitarist/percussionist Daniel Fichelscher composed and created the soundtracks for AGUIRRE: THE WRATH OF GOD (72), NOSFERATU (79), FITZCARRALDO (82), COBRA VERDE (88) and other Werner Herzog movies. Fricke had small roles in SIGNS OF LIFE (68) and THE MYSTERY OF KASPAR HAUSER (73).

ROBERT FRYER (79), from Washington, was a producer of many hit Broadway musicals and films including THE BOSTON STRANGLER (68), MYRA BRECKINRIDGE (70), THE BOYS FROM BRAZIL (78), and THE SHINING (80).

(Kantoyuku) KINJI FUKASAKU (72), from Mito, Japan, joined Toei as an assistant director in '53 and went on to direct BLACK LIZARD and THE GREEN SLIME (both 68), GAMBLER CLOSES SHOP (68) and two sequels, BLACK ROSE and JAPAN'S VIOLENT GANG (69), TORA! TORA! TORA!, UNDER THE FLAG OF THE RISING SUN (both 72), FIGHT WITHOUT HONOR (73) and seven Yakuza sequels, DEATH OF HONOR (76), MESSAGE FROM SPACE and SHOGUN SAMURAI (both 78), VIRUS (80), SAMAURAI REINCARNATION (81), LEGEND OF EIGHT SAMURAI (83), SURE FIRE DEATH 4 (87), TRIPLE CROSS (92), GHOST OF YOTSUYA (94), and BATTLE

ROYALE (00). His many films, which he often also wrote, included some of the most successful, violent, controversial, and expensive movies made in Japan. BATTLE ROYALE 2 is being finished by his son Kenta. Fukasaku had cancer.

JUN FUKUDA (76), born in Manshu, (occupied) Korea, started as an assistant director at Toho. His features include THE SECRET OF THE TELEGIAN (60), GODZILLA VS. THE SEA MONSTER and CAMPUS A GO-GO (both 66) SON OF G. (67), G. VS. GIGAN (71), G. ON MONSTER ISLAND (72), G. VS. MEGALON (73), G. VS. THE COSMIC MONSTER and ESPY (both 74), THE WAR IN SPACE (77) and DEMON BEAST INVASION (93).

LANCE FULLER (73), from Somerset, KY, was in films since the 40s. including THE GLASS WEB (53), THIS ISLAND EARTH and CATTLE QUEEN OF MONTANA (both 54), APACHE WOMAN (55), SLIGHTLY SCARLET, RUNAWAY DAUGHTERS, GIRLS IN PRISON, THE SHE CREATURE and VODOO WOMAN (all 56), BRIDE AND THE BEAST and FLESH AND THE SPUR (both 57), GOD'S LITTLE ACRE (58), and THE ANDROMEDA STRAIN (71). Some TV roles were on THE RIFLEMAN, MEN INTO SPACE, THRILLER and TWILIGHT ZONE.

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