

G – GL NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

MILT GABLER (90), from NYC, started working in his fathers Commodore Records (the world's first jazz record store) in Times Square in the 20's. He recorded and released Billie Holiday's "Strange Fruit" (about lynchings) on his own Commodore label after Columbia refused to. He was a Decca producer and A+R man from '41 to '71. Jelly Roll Morton, Louis Armstrong, Bing Crosby, Lionel Hampton, Lester Young, Coleman Hawkins, Ella Fitzgerald, Judy Garland, Peggy Lee, Nat King Cole, The Weavers, and Brenda Lee were some of the artists he produced. His work with Louis Jordan then Bill Haley paved the way for rock and roll. Gabler and John Hammond are considered the most important music producers of the last century. Billy Crystal is Gabler's nephew.

DAN GALINDO, from TX, was a bass player with the Austin based 13th Floor Elevators. He can be heard on the Easter Everywhere LP (67) and various live releases. The band was founded in '66 by Stacey Sutherland, who was killed by his wife in '78, and Roky Erickson, who never recovered from shock treatments given to him in the mental hospital that he was sent to (for possession of hash). Galindo had hepatitis.

LEW GALLO (71), from Mt. Kisko, NY, was a stage actor who went on to roles in films including ODDS AGAINST TOMORROW (59) and OCEAN'S ELEVEN (60). He acted on TWILIGHT ZONE (3 times), VOYAGE TO THE BOTTOM OF THE SEA and other Irwin Allen shows and many westerns, and was Major Cobb on TWELVE O' CLOCK HIGH (64/5). He was also a producer of MARY HARTMAN, MARY HARTMAN.

KIM GARDNER (53), from London, was a bassist with The Birds (64-6), then was a replacement member of Creation. His childhood neighbor Ron Wood was also in both bands. In '68, Gardner formed Ashton, Gardner and Van Dyke (Tony Ashton also died in 01). Gardner also toured with Pacific Gas and Electric and other bands in the '70s and worked on 27 albums. In '82, he opened the Cat & Fiddle Restaurant and Pub in L.A. Gardner had cancer.

VITTORIO GASSMAN (77), from Genoa, Italy, was a stage actor who started acting in films in '46. He became a matinee idol in BITTER RICE (48). Some other roles were in THE BLACK CROWN (50), IL SOGNO DI ZORRO (51), THE WHITE SLAVE TRADE (52), MAMBO (54), WAR AND PEACE (56), BIG DEAL ON MADONNA ST. (58), GHOSTS IN ROME (60), BARABBAS (63), THE DIRTY GAME (65), GHOSTS ITALIAN STYLE and THE TIGER AND THE PUSSYCAT (both 67), and THE 13 CHAIRS (70). American productions included several for MGM in the early 50's, Altman's A WEDDING (78) and QUINTET (79), THE NUDE BOMB (80), SHARKEY'S MACHINE (81) and TEMPEST (82). He was briefly married to his second wife Shelley Winters (they had a daughter).

FRANKIE GAYE (60) was a brother of Marvin Gaye. His experiences as a soldier in Nam influenced the "What's Goin' On" LP and he recorded singles, toured and composed the soundtrack to PENITENTIARY (79).

JACKIE GAYLE (76), from Brooklyn, was a stand-up comedian who started out as a drummer in the band backing Lenny Bruce's mother Sally Marr, He was in THE SEVEN MINUTES (71), BROADWAY DANNY ROSE (84), TIN MEN (87), MR. SATURDAY NIGHT (92), and BULWORTH (98), acted on many TV shows and was on DEAN MARTIN CELEBRITY ROASTS. He opened Vegas shows for Sinatra, Tony Bennett, Tom Jones, Tina Turner and others.

ED GELDART (77), from L.A., was in THE CHRISTIAN LICORICE STORE (70), ENTER THE DEVIL (72), SUGAR HILL (74), FUTUREWORLD (76), URBAN COWBOY (80), ROBOCOP 2 (90), RUSHMORE (98), and others.

DANIEL GELIN (81), from Angers, Maine-et-Loire, Pays-de-la-Loire, France, acted in films from 1940 until this year, including LA RONDE (50), the short TORTICOLA CONTRE FRANKENBERG (52), NAPOLEON and VERSAILLES (both 54), THE MAN WHO KNEW TOO MUCH and MAM'SELLE STRIPTEASE (both 56), THE TESTAMENT OF ORPHEUS (59), CARTHAGE IN FLAMES (60), THE SLEEPING CAR MURDERS (65), IS PARIS BURNING? (66), SWEDISH FLY GIRLS (70), KILLING CARS (85), and MR. FROST (90). He also had many TV credits. He was married to actress Daniel Delorme for ten years. Their daughter is actress Maria Schneider of LAST TANGO IN PARIS fame.

GIACOMO GENTILOMO (92), from Trieste, Italy, was a movie critic, screenwriter and assistant director whose later directing credits include GOLIATH AND THE VAMPIRES and LAST OF THE VIKINGS (both 61), HERCULES AGAINST THE MOON MEN and SLAVE GIRLS OF SHEBA (both 64).

HARRY GERSTAD (93) began his career in 1929 working for the labs at Hal Roach Studios, Warner Bros. and Republic. He worked with director Edward Dmytryk when he began editing in the late 40s. The Oscar winning editor's credits include THE SPIRAL STAIRCASE (46), CROSSFIRE (47), UNKNOWN ISLAND (48), CHAMPION and HOME OF THE BRAVE (both 49), ROCKETSHIP X-M (50), THE SNIPER and HIGH NOON (both 52), THE 5,000 FINGERS OF DR. T (53), THE ALLIGATOR PEOPLE (59), THE MAGIC SWORD (62), and BATMAN (66). He also edited the HIGHWAY PATROL and SUPERMAN series. His father was cinematographer Harry W. Gerstad.

MAURICE GIBB (53), from the Isle Of Man, England, was one third of the Bee Gees with his twin Robin and older brother Barry. The Gibbs left Manchester in '58 and moved to Australia where the kid trio had their own TV show in '60 and first recorded in '63. In '67 they signed with Robert Stigwood (then a NEMS partner of Brian Epstein), returned to England, and started appearing as a band with two Aussie musicians. They were on the UK or US charts every year from 1967 to '80 and their run of six #1 hits started with three from the #1 SATURDAY NIGHT FEVER (77) LP. They starred in SGT. PEPPER'S LONELY HEARTS CLUB BAND (78) and did the score for STAYIN ALIVE (83). The Bee Gees made a chart return in the 90's and were inducted into the ROCK AND ROLL HALL OF FAME in '97. In America they were on Atco, RSO, Warner and Polydor. Some TV appearances were on BEAT CLUB, LAUGH -IN, SMOTHERS BROTHERS, SULLIVAN, and MIDNIGHT SPECIAL (many times). Maurice, who lived in Florida, sang, wrote and sometimes played bass or keyboards. In '84 he recorded a solo LP and composed the score of A BREED APART. His first wife was singer Lulu (69-73). Maurice, who had a long time drinking problem, suffered cardiac arrest before undergoing emergency surgery for a blocked intestine. Younger brother Andy died in '88.

SIR (Arthur) JOHN GIELGUD (96), from London, was a Shakespearean actor and Oscar winner who made his film debut in 1924. Features include Hitchcock's SECRET AGENT (36), RICHARD III (55), SAINT JOAN (57), BECKETT (64), THE

LOVED ONE (65), CHIMES AT MIDNIGHT (66), THE SHOES OF THE FISHERMAN and SEBASTIAN (both 68), JULIUS CAESAR (70), PROBE (72), LOST HORIZON and FRANKENSTEIN: THE TRUE STORY (both 73), GOLD and MURDER ON THE ORIENT EXPRESS (both 74), PROVIDENCE (77), CALIGULA and MURDER BY DECREE (both 79), THE ELEPHANT MAN and THE FORMULA (both 80), LION OF THE DESERT and SPHINX (both 81), THE HUNCHBACK (82), THE WICKED LADY (83), SCANDALOUS and FRANKENSTEIN (both 84), THE CANTERVILLE GHOST (86), APPOINTMENT WITH DEATH (88), PROSPERO'S BOOKS (92), FIRST KNIGHT (95), GULLIVER'S TRAVELS (96), MERLIN (98), and CATASTROPHE (00). Some TV roles were on TALES OF THE UNEXPECTED and LOVEJOY.

DENIS GILFORD (73) wrote A Pictorial History Of Horror Movies, Monsters Of The Movies, and other books on silent films and comic strips.

MASSIMO GIROTTI (84), from Mogliano, Italy, was a polo and swimming star who made his screen debut in '39 and was in Rosellini's UN PILOTA RITORNA (42), DeSica's LA PORTA DEL CIELO and Visconti's OBSESSIONE (both 43), MAFIA and FABILOA (both 49), SINS OF ROME (52), SENSO (54), HEROD THE GREAT and GODDESS OF LOVE (both 58), THE GIANTS OF THESSALY, and THE COSSACKS (both 60), DUEL OF THE TITANS (61), MARCO THE MAGNIFICENT (65), THE WITCHES (66), TEOREMA (68), MEDEA and THE RED TENT (both 69), LAST TANGO IN PARIS and BARON BLOOD (both 72), CAGLIOSTRO (74), STATELINE MOTEL (75), MR. KLEIN (76), THE FRENCH REVOLUTION (89), THE MONSTER (96).

LUCIANA GIUSSANI (82), from Italy, was a comic artist who created Diabolik, a master thief in '62 with her sister Angela. Mario Bava directed the film version, DANGER DIABOLIK (68).

ZEPH(yrine) GLADSTONE (70), from Norwood, England, was in THE OBLONG BOX and OH! WHAT A LOVELY WAR! (both 69). She did commercials and acted on many TV series including THE AVENGERS, THE BARON and the CROSSROADS series.

SYDNEY GLAZIER (86), from Phil., was a producer of Mel Brooks' THE PRODUCERS (68) and THE TWELVE CHAIRS (70), Woody Allen's TAKE THE MONEY AND RUN (69), QUAKSER FORTUNE... (70), the post nuke movie GLEN AND RANDA (71), and several TV miniseries.

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