

HA – NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

ALBERT HAGUE (Marcuse) (81), from Berlin, was a Tony-winning Broadway composer and music and acting coach and teacher who played the music teacher in FAME (80) and the TV series. He also scored the TV special HOW THE GRINCH STOLE CHRISTMAS (66), was in NIGHTMARES (83) and SPACE JAM (96), and acted on shows including AMAZING STORIES and TALES FROM THE DARKSIDE. He was raised as a Lutheran to protect him from Nazi persecution and fled to Italy in 1937 then to America in '39, as he was about to be inducted into the Hitler youth movement. He served in the U.S. military for more than two years before embarking on a career as a composer.

JACK HALEY JR. (67), from L.A., produced the original BIOGRAPHY TV series (61-4) and many Oscar shows and directed the special MOVIN' WITH NANCY (67) and many Hollywood and music documentaries. His features included THE LOVE MACHINE (70) and THAT'S ENTERTAINMENT (74). The son of actor Jack Haley, he was once married to Liza Minnelli.

CONRAD L. HALL (76) was born in Papete, Tahiti, the son of Mutiny On The Bounty author James Norman Hall. He attended USC then formed a company to make industrial films and TV commercials and worked on Disney LIVING DESERT films. Leslie Stevens hired him to shoot the OUTER LIMITS series and his Esperantu movie INCUBUS (61). Oscar winning cinematographer Hall's credits include THE WILD SEED (65), THE PROFESSIONALS and HARPER (both 66), IN COLD BLOOD and COOL HAND LUKE (both 67), HELL IN THE PACIFIC (68), TELL THEM WILLY BOY IS HERE (69), FAT CITY (72), ELECTRA GLIDE IN BLUE (73), CATCH MY SOUL (74), THE DAY OF THE LOCUST and SMILE (both 75), MARATHON MAN (76), and BLACK WIDOW (87), JENNIFER 8 (92), AMERICAN BEAUTY and SLEEPY HOLLOW (both 99), and ROAD TO PERDITION (02).

DONNA HALL (FISHBURN) (74), from L.A., was a stunt double and horsewoman who worked in hundreds of Western features and TV shows during a 40-year career. She doubled for Doris Day (CALAMITY JANE - 53), Barbara Stanwyck (THE MAVERCK QUEEN - 56), Debbie Reynolds (HOW THE WEST WAS WON - 62), Jane Fonda (CAT BALLOU - 65) and others. The daughter of stuntman Frank "Shorty" Hall, a former jockey, she was among only a dozen or so women doing western stunt work in the 1940s and 50s. She later trained actors in horse riding and wrangling. Her husband is retired movie wrangler Jay Fishburn.

CARRIE (Louise) HAMILTON (38), from NYC, was in TOKYO POP (88), SHAG (89), CHECKERED FLAG (90), and COOL WORLD (92), and was on many TV shows. The daughter of Carol Burnett and the late producer Joe Hamilton, she made the news for her drug problems. She had cancer.

LIONEL HAMPTON (94), from Louisville, KY, started as a drummer, first played vibes on a Louis Armstrong session in 1930, and was a member of the (integrated) Benny Goodman Quartet (36-40) with Gene Krupa and Teddy Wilson. He then led big bands playing swing, be-bop, and early R+B, and had 12 hit singles on Victor and Decca from '37 to '50 and 17 on the R+B charts from 43 to 50. Some hits featured Krupa, Dinah Washington, Dexter Gordon, Betty Carter or Wes Montgomery and Charles Mingus and Quincy Jones were in his bands which

lasted until '65. Later LPs were on Clef, Verve, RCA, Columbia, his own Glad Hamp label, and others. Hampton was in SING, SINNER SING (33), with Les Hite, PENNIES FROM HEAVEN (36), with Armstrong, HOLLYWOOD HOTEL (37), with Goodman, and A SONG IS BORN (48). He did two numbers each in BASIN ST. REVIEW, RHYTHM AND BLUES REVIEW, ROCK AND ROLL REVIEW, and HARLEM VARIETY REVIEW (all 55), and played himself in THE BENNY GOODMAN STORY (55) and MISTER ROCK AND ROLL (57). He was also in FORCE OF IMPULSE (61) and AMERICA BY NIGHT (62). Some TV credits are JOHNNY OTIS, ED SULLIVAN (6 times), and LLOYD THAXTON. He was the first black star to play at a presidential inauguration (Truman's in 49) and played for every president since. He went on State Dept. tours during the 50s and was a long time Republican who performed for three generations of Bushes.

WILLIAM HANNA (90), from Melrose, NM, and his partner Joseph Barbera were responsible for more hours of cartoons than anybody in history . They started at MGM directing CAPTAIN AND THE KIDS cartoons (38-39) then created TOM AND JERRY (40-58). The cat and mouse were also in ANCHORS AWEIGH (44) and DANGEROUS WHEN WET (53). Starting with RUFF AND REDDY (57) Hannah-Barbera revolutionized and soon dominated TV cartoons using limited and repetitive animation. THE HUCKLEBERRY HOUND SHOW (58) was followed by QUICKDRAW MAGRAW (59), THE YOGI BEAR SHOW (60), and THE FLINTSTONES (60), the first prime time cartoon series. They continued with TOP CAT (61), THE JETSONS, WALLY GATOR, LIPPY THE LION and TOUCHE TURTLE (all 62), and THE ADVENTURES OF JONNY QUEST, MAGILLA GORILLA and PETER POTOMUS (all 64). HEY THERE, IT'S YOGI BEAR (64) and THE MAN CALLED FLINTSTONE (66) were the studios first features. Countless specials, spinoffs, and shows followed including ABBOTT AND COSTELLO (67), THE BANANA SPLITS (68). SCOOPY DOO (69), THE HARLEM GLOBETROTTERS (70), THE ADDAMS FAMILY (73), JOSIE AND THE PUSSYCATS (74), THE THREE ROBONIC STOOGES (78), THE GODZILLA SHOW (79), THE SMURFS (81), THE PAC MAN SHOW (82), SPACE GHOST COAST TO COAST (94), and THE POWER PUFF GIRLS (98). THE FLINTSONES (94) was the first live action movie based in their cartoons. They also created commercial characters and hit shows were merchandized in every way possible. The Hanna-Barbera label issued tie in children's records and a few chart songs by The Five Americans and other groups.

MARY HANSEN (36), from Maryborough, Queensland, Australia, joined the experimental pop group Stereolab as singer and guitarist in '92. She also contributed vocals to Moonshake, The Wolfhounds, and other bands. Hansen died after being struck by a car while riding her bicycle in London.

JOHNNY "ACE" HARRIS (82), was a piano player with Ella Fitzgerald, Billie Holiday, Dinah Washington, the Ink Spots and others. He can be seen backing Bill Robinson in STORMY WEATHER (43). Harris, who did shows for presidents Bush and Clinton, was still active.

JONATHAN HARRIS (Charasuchin) (87), from The Bronx, was the cowardly Dr. Zachary Smith on LOST IN SPACE (65-68). He acted on stage since the 30s, was in 50s movies, and on many TV shows including LIGHTS OUT, THE TWILIGHT ZONE,

ZORRO, LAND OF THE GIANTS, GET SMART, BEWITCHED, and NIGHT GALLERY. Harris also was a regular on THE THIRD MAN (59-62), THE BILL DANA SHOW (63-5), SPACE ACADEMY (77-9) and BATTLESTAR GALACTICA (78-9) and did voices for many kids shows and A BUG'S LIFE (98) and TOY STORY 2 (99).

RICHARD HARRIS (72), from Limerick, Ireland, started acting in movies in '58. Some were THE GUNS OF NAVARONE (61), MUTINY ON THE BOUNTY (62), THIS SPORTING LIFE (63), THE RED DESERT (64), MAJOR DUNDEE (65), HAWAII and THE BIBLE (both 66), and CAMELOT (67) as King Arthur, a role he also played on Broadway. He went on to A MAN CALLED HORSE and CROMWELL (both 70), MAN IN THE WILDERNESS (71), THE DEADLY TRACKERS (73), 99 AND 44/100th DEAD and JUGGERNAUT (both 74), ROBIN AND MARIAN and RETURN OF A MAN CALLED HORSE (both 76), THE CASSANDRA CROSSING and ORCA (both 77), THE WILD GEESE and YOUR TICKET IS NO LONGER VALID (both 78), THE RAVAGERS and A GAME FOR VULTURES (both 79), and TARZAN THE APE MAN (81), the year he was knighted. He was in TRIUMPHS OF A MAN CALLED HORSE (84), STRIKE COMMANDER 2 (89), PATRIOT GAMES (92), GLADIATOR (01), and the first two HARRY POTTER movies. His 7+ min. single of Jimmy Webb's song "MacArthur Park" went to #2 in '68, and his A Tramp Shining LP on Dunhill went to #8. Harris also recorded other singles and many spoken word LPs. His second wife was frequent 70s co-star Anne Turkel. His son Damian is a director. Harris was nominated for two Oscars.

VIVIAN HARRIS (97), from Harlem, danced in the 20's stage show Shuffle Along, was in the chorus line of Duke Ellington's Cotton Club Orch. and became a regular at the Apollo. She was in BURLESQUE IN HARLEM (54).

GEORGE HARRISON (58), from Wavertree, Liverpool, England, joined Lennon and McCartney in The Quarrymen in 1958 when he was only 15. His WONDERWALL score (68) was the first Beatle solo release and the first Apple LP. The even more non-commercial Electronic Sounds (69) followed. His All Things Must Pass (70) box set went to #1 in America. He organized and starred in THE CONCERT FOR BANGLA DESH in '71. The movie was released the next year and the all star LP (another box set) went to #2. In '76 he and Patti Boyd divorced after 11 years of marriage and he lost the plagiarism suit over "My Sweet Lord." In '78 he started his own Dark Horse label and Handmade Films. That same year his father died and he and Mexican born Olivia Arias had a son Dhani, then were married. Harrison had a total of 18 solo top 40 hits. He became a member of The Traveling Wilburys and also produced records by Badfinger, Billy Preston, Ronnie Spector and others. Other credits, usually as a producer are RAGA (Ravi Shankar doc) (71), LITTLE MALCOLM (74), THE RUTLES (78), THE LIFE OF BRIAN and A SENSE OF FREEDOM (both 79), THE LONG GOOD FRIDAY (80), TIME BANDITS and BLACK AND BLUE starring Black Sabbath and Blue Oyster Cult (both 81), SCRUBBERS, THE MISSIONARY, and MONTY PYTHON LIVE AT HOLLYWOOD BOWL (all 82), BULLSHOT (83), PIRATES ON PARADE, A PRIVATE FUNCTION, and WATER (all 85), MONA LISA, FIVE CORNERS, and SHANGHAI SURPRISE starring Madonna (all 86), WITHNAIL AND I, BELLMAN AND TRUE and THE LONELY PASSION OF JUDITH HEARN (all 87), POWWOW HIGHWAY, TRACK 29, and THE RAGGEDY RAWNY (all 88), CHECKING OUT, INTIMATE RELATIONS, and HOW TO GET AHEAD IN ADVERTISING (all 89), NUNS ON THE RUN and COLD DOG SOUP (both 90), THE WRONG GUY and THE JAMES GANG (both 97), LOCK, STOCK, AND TWO SMOKING BARRELS, THE SECRET LAUGHTER OF WOMEN, and THE MAN WITH RAIN IN HIS SHOES (all 98), and DINNER AT FRED'S (99). Some

TV appearances were on SATURDAY NIGHT LIVE (76), MIDNIGHT SPECIAL (79), and THE SIMPSONS (93). Besides having cancer, Harrison nearly died after he was stabbed by a crazed Israeli "fan" in his mansion in '99.

JOHN HARTFORD (63), from NYC, was a singer and Nashville guitar, banjo and fiddle session musician, who wrote Glen Campbell's #5 hit "Gentle On My Mind" (67). He recorded LPs for RCA, Warners, Flying Fish and Sonet. Hartford was a regular on THE SMOTHERS BROTHERS (68/9), briefly hosted SOMETHING ELSE (70) and appeared on PLAYBOY AFTER DARK (69), MIDNIGHT SPECIAL (74), and AUSTIN CITY LIMITS (78). He had cancer.

SIGNE HASSO (Larsson) (91), from Stockholm, Sweden, starred in European films before coming to Hollywood during WW2. She was in HEAVEN CAN WAIT (43), JOHNNY ANGEL and THE HOUSE ON 92ND ST (both 45), A DOUBLE LIFE (47), CRISIS (50), PICTURE MOMMY DEAD (66), A REFLECTION OF FEAR (71), THE BLACK BIRD (75), SHERLOCK HOLMES IN NEW YORK (76), and I NEVER PROMISED YOU A ROSE GARDEN (77). Some TV roles were on LIGHTS OUT, SUSPENSE, THE OUTER LIMITS, and THE GREEN HORNET.

(SIR) ANTHONY HAVELOCK-ALLAN (97), from Darlington, Durham, England, produced more than 20 "quota films" in two years in the 30s including THE SCARAB MURDER CASE (36) and MUSEUM MYSTERY (37). He went on to produce war propaganda movies and major titles like BLYTHE SPIRIT and BRIEF ENCOUNTER (both 45), GREAT EXPECTATIONS (46), OLIVER TWIST (48), ORDERS TO KILL (58), UP THE JUNCTION (67), ROMEO AND JULIET (68), and RYAN'S DAUGHTER (70). Many years ago he was married to Valerie Hudson then Marguerite Chapman.

(Sir) NIGEL HAWTHORNE (72), from Coventry, Warwickshire, England, but raised in South Africa, was in SPYS (74), HOLOCAUST (78), THE HISTORY OF THE WORLD PT. I and THE HUNCHBACKS((both 81), FIREFOX and GHANDI (both 82), DREAM CHILD (84), DEMOLITION MAN (93), AMISTAD (97), and was Oscar nominated for the title role in THE MADNESS OF KING GEORGE III (94). He also was a star of the 80's YES, MINISTER series and provided voices for WATERSHIP DOWN (78), THE PLAGUE DOGS (82), and THE BLACK CAULDRON (85). Hawthorne starred in the Royal Shakespeare Company's millennium production of King Lear in '99, the year he was knighted by the Queen. He had cancer.

SIDNEY HAYERS (78), from Edinburgh, Scotland, worked in the sound department on many films, then directed VIOLENT MOMENT (58), CIRCUS OF HORRORS (60), featuring his wife Erika Remberg, PAYROLL (61), BURN, WITCH, BURN (62), THE SOUTHERN STAR (69), TERROR FROM UNDER THE HOUSE and ASSAULT (both 71) and others. TV directing credits include many episodes of THE AVENGERS and THE PERSUADERS, GALACTICA 1980, KNIGHT RIDER, THE A-TEAM, MANIMAL, WEREWOLF, and SUPER FORCE. Hayers had cancer.

CHESTER HAYES (86), from Silver Springs, IL, was a professional wrestler who became a stuntman and actor in VEILS OF BAGDAD (53), FROM HELL IT CAME (57), as Tabanga the tree (!), VALLEY OF THE DRAGONS (61), and LAST OF THE SECRET AGENTS? (66). He also acted on CAPTAIN MIDNIGHT, I DREAM OF JEANNIE and other shows.

JOHN HAYES (70), from NYC, directed and wrote low budget movies. THE GRASS EATER (61) and SHELL SHOCK and THE ROTTEN APPLE (both 63) were serious dramas, but he turned to soft core adults only, exploitation, horror, and sci fi including THE FARMER'S OTHER DAUGHTER (65), HOLLYWOOD AFTER DARK (68), MONA'S PLACE and THE CUTTHROATS (both 69), DREAM NO EVIL, ALL THE LOVIN' KINFOLK, THE HANG UP and SWEET TRASH (all 70), GRAVE OF THE

VAMPIRE and GARDEN OF THE DEAD (both 72), MAMA'S DIRTY GIRLS (74), END OF THE WORLD (77), JAILBAIT BABYSITTER (78), and UP YOURS (79). Hayes started the careers of the late director Paul Leder and actress Rue McClanahan.

OFRA HAZA (41), from Tel Aviv, was a popular singer (in Israel) of Yemenite songs, who toured America and received an Emmy in 82. She sang the theme song for THE PRINCE OF EGYPT (98).

RICHARD HAZARD (79) composed music for features including RADAR SECRET SERVICE (50), DISC JOCKEY (51), BELA LUGOSI MEETS A BROOKLYN GORILLA (52), CALYPSO JOE (57), SOME CALL IT LOVING (73), and AIRPLANE 2 (82).

JAMES HAZELDINE (54), from Salford, Lancashire, England, was a stage actor who was in THE RULING CLASS (72), STARDUST (74), THE MEDUSA TOUCH (78), and PINK FLOYD THE WALL (82) and on THE OMEGA FACTOR and many other TV series.

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