

## **K – NEVER TO BE FORGOTTEN**

All entries by Michael J. Weldon

GEORGE KARN (72) drew the original Trix and Count Chocula cereal cartoons for General Mills.

MICHAEL KAROLI (53), from W. Germany, was the guitarist of the Cologne, Germany based experimental group Can. The youngest member, he met bassist Holger Czukay as a guitar student in Switzerland in '66. Can's first LP was *Monster Movie* (68) and they provided music for *DEEP END* and *DEADLOCK* (both 70) and other films. Black American vocalist Malcolm Mooney was replaced by Japanese singer Damo Suzuki, then (in 75) Karoli became vocalist and violinist. Can switched from U.A. to Virgin and by '76 they had hit singles in Germany. "I Want More" also went to #26 in England. New fans are still discovering Karoli's unique guitar sounds.

MABEL (Campolongo Jaime) KARR (66), from Argentina, acted in movies filmed in Spain including *THE COLOSSUS OF RHODES* (61), *THE DIABOLICAL DR. Z* (66), *CUT THROATS NINE* (72), and *THE KILLER TONGUE* (96). She was married to actor Fernando Rey from 1960 until his death in '94.

LEE H. KATZIN (67), from Detroit, directed *WHATEVER HAPPENED TO AUNT ALICE?* (69), *THE PHYNX* (70), *LE MANS* (71), *THE SALZBURG CONNECTION* (72), and *WORLD GONE WILD* (88). He directed many episodes of TV shows including *BONANZA*, *BRANDED*, *THE RAT PATROL*. *THE WILD WILD WEST*, *MISSION: IMPOSSIBLE*, *MANNIX*, *THE MOD SQUAD*, *SPACE 1999*, and *MIAMI VICE* and many TV movies including *SAVAGES* (74), *THE LAST SURVIVOR* (75), *ALIEN ATTACK* (76), *TERROR OUT OF THE SKY* (78), and *DEATH RAY 2000* (81).

BUDDY KAYE (84), from NYC, wrote music for 30s Popeye and Bouncing Ball cartoons, songs for The Mills Brothers and The McGuire Sisters, and hits for Perry Como, Sinatra, and Dusty Springfield ("Little By Little," "All Cried Out"). He wrote songs for movies including *TREASURE OF THE SIERRA MADRE* (48), *TWIST AROUND THE CLOCK* (61), *SUMMER HOLIDAY* (63), *THE TROUBLE WITH GIRLS* (66), *DOUBLE TROUBLE* (67), and *CHANGE OF HABIT* (69), and the theme song for *I DREAM OF JEANNIE*.

DARWOOD KAYE (Smith) (72), from, Ft. Woods, CO, played Waldo the "egghead" in 24 *Our Gang* shorts from 1937 to *WALDO'S LAST STAND* (40). He also had small roles in *THE PLOT THICKENS* (36), *QUALITY STREET* (37), *GONE WITH THE WIND* (39), *BARNYARD FOLLIES* (40), and others. After WWII service he became a Mormon missionary and spent 14 years in Thailand. He was a victim of a hit and run truck driver while out walking.

ERNIE K-DOE (Ernest Kador Jr.), from New Orleans, recorded singles for Savoy, Specialty, Ember, Minit and Duke. In '62, his "Mother-In-Law" (written and produced by Alan Toussaint) went to #1 (pop and R+B) and #29 in the U.K. Six later singles made the pop or R+B charts and one ("A Certain Girl") was covered by The Yardbirds with Eric Clapton. Benny Spellman, who sang bass on "Mother," also recorded the original "Fortune Teller" (covered by The Stones). K-Doe's Blue Diamonds included Huey "Piano" Smith, Frank Fields and Earl Palmer. The 9th of 11 children of a Baptist minister, he was known for his wild stage shows.

LILA KEDROVA (81), from St. Petersburg, Russia, started her film acting career in France in the 50's. She was Oscar nominated for ZORBA THE GREEK (64), and was in Hitchcock's TORN CURTAIN (66), THE KREMLIN LETTER (70), THE CURSED MEDALLION (75), Polanski's THE TENANT (76), SWORD OF THE VALIANT and BLOOD TIDE (both 82), TESTAMENT (83), and SOME GIRLS (88).

CAROLYN KEENE (Mildred Wirt Benson) (96), from Ladora, Iowa, created teen detective Nancy Drew in 1930 and wrote the first 23 Drew books. Warners made four movies starring Bonita Granville, starting with NANCY DREW, DETECTIVE (38), there were two TV series (77/8 and 95) and many other books all by ghost writers. Benson's identity wasn't revealed until a 1980 court case.

(JOHN) SPEEDY KEEN (57), from Ealing, England, was the singer, drummer and songwriter for Thunderclap Newman. The trio's "Something In The Air" (69) was #1 in the UK, #37 in America and was featured in THE MAGIC CHRISTIAN and THE STRAWBERRY STATEMENT in '70. A friend of Pete Townsend, Keen wrote "Armenia City In The Sky" for The Who Sell Out LP (67) and Townsend produced and played on the Hollywood Dream LP (as "Bijou Drains"). Teen guitarist Jimmy McCulloch, later in Wings, died in '79. Andy Newman played piano and other instruments. The band made a rare appearance on THE BEAT CLUB. Keen later recorded two solo LPs and produced The Heartbreaker's L.A.M.F. album.

JACKIE KELK (81), from Brooklyn, was a child actor who became a teenage radio star. He starred on Terry And The Pirates and was Homer on The Aldrich Family and Jimmy Olson on Superman. He also acted in movies and on TV.

JOHN KELLOGG (83), was in many features including AMONG THE LIVING and MICHAEL SHAYNE, PRIVATE DETECTIVE (both 41), THE CRIMSON CANARY (45), OUT OF THE PAST, THE GANGSTER, and JOHNNY O'CLOCK (all 47), PORT OF NEW YORK, HOUSE OF STRANGERS and SAMSON AND DELILAH (all 49), BUNCO SQUAD (50), BOMBA AND THE ELEPHANT STAMPEDE (51), RANCHO NOTORIOUS (52), GORILLA AT LARGE (54), AFRICAN MANHUNT (57), DOOMSDAY FLIGHT (66), NIGHT SLAVES (70), and A KNIFE FOR THE LADIES (74). Some TV credits were SUPERMAN, INNER SANCTUM, ONE STEP BEYOND, THE OUTER LIMITS and WILD, WILD WEST. Kellogg had Alzheimer's.

KEVIN KELLY (57), from CA, was the drummer of The Rising Sons featuring Taj Mahal and Ry Cooder. A single was released and the band appeared on WHERE THE ACTION IS but Columbia didn't release their '66 LP until '92. Kelly joined The Byrds (along with Gram Parsons) for Sweetheart Of The Rodeo (68) and also backed John Fahey, Tim Hardin, Phil Ochs, Dwight Yoakam and others. Chris Hillman is his cousin.

BURT KENNEDY (78), from Muskegon, MI, was dancing in his family's vaudeville act at the age of four. After being highly decorated for Army service in The Pacific he wrote scripts for radio, TV and films including several Budd Boetticher westerns and Elvis' STAY AWAY JOE (68). His career as director included RETURN OF THE SEVEN (66), THE WAR WAGON (67), HANNIE CAULDER (71) and other westerns, ALL THE KIND STRANGERS (74), THE KILLER INSIDE ME (76), WILD WILD WEST REVISITED (79), MORE WILD WILD WEST (80), and SUBURBAN COMMANDO (91). He also directed episodes of COMBAT! and other series. Kennedy had cancer.

RUSTY (Russell Lee) KERSHAW (63), from Tiel Ridge Island LA, was in The Continental Playboys with his older brothers Doug and Pee Wee. As Rusty & Doug Rusty played guitar, Doug played fiddle and both sang. The Cajun brothers first

recorded in '53 and had 5 country chart hits on Hickory starting in '55 including "Louisiana Man" (#10) and "Diggy Liggy Lo" (#14), both in 61. Doug went solo in '64 and later recorded for Reprise and was in several films. Rusty recorded solo LPs, did lots of Nashville session work and recorded with Neil Young (On The Beach). Country singer Sammy Kershaw is a cousin.

KEN KESEY (66), from La Juanta, Colorado, wrote One Flew Over the Cuckoo's Nest (62) and Sometimes a Great Notion (64), both later major films. In '64, he rode cross-country in an old school bus driven by Neal Cassady. They and the other Merry Pranksters used and promoted LSD (which was legal then). In '74 Kesey sued the producers of ONE FLEW (75) because it took the viewpoint away from the character of the schizophrenic Indian, Chief Bromden. Kesey was in EVEN COWGIRLS GET THE BLUES (93), A CONVERSATION WITH KEN KESEY (95), TIMOTHY LEARY'S LAST TRIP (96) and other documentaries. He had cancer. Note: Sandy Lehmann-Haupt (59), the Merry Prankster who installed the sound system in the bus, also died last Oct. He had been living in Calicoon, NY.

HANK KETCHAM (81), from Seattle, created the Dennis The Menace comic strip in 51 and drew it until 94. There was also a comic book version, a TV series (59-63), two animated TV versions, DENNIS THE MENACE (93) and two direct to video movies. The strip still runs in 1,000 newspapers, in 48 countries in 19 languages. The former animator for Walter Lantz and Disney suffered from post traumatic stress disorder after service in Viet Nam. Ketchum, who was married three times, was estranged from his son Dennis, the inspiration for his fame and wealth.

EARL KEYES (81), from Lakewood, Ohio, was one of the original employees at Cleveland's WEWS-TV, where he became a director in the 50's. In '65 he took over the star role of the annual daily pre Christmas MR. JINGELING show (created in '56) and played the Santa helper for 22 years. His wife Nadine played Mrs. Jingeling. The show was basically an infotainment commercial for Halle's department store (seen as the Winfred Louder building on THE DREW CAREY SHOW) and later for rival Higbees. Keyes also produced the long running daily CAPTAIN PENNY show (featuring LITTLE RASCALS and THREE STOOGES shorts). He still did live appearances as Mr. Jingeling at 80. Note: Halle Berry (from Cleveland) was named after the department store.

TIMOTHY KILEY (74) was a director for THE ED SULLIVAN SHOW during the 60s and THE SMOTHERS BROTHERS, SONNY AND CHER, STAR SEARCH and many major TV specials.

WARD KIMBALL (88) joined Disney in '34 and was one of the top animators hand-picked by Walt Disney known as the Nine Old Men. He was an animator on SNOW WHITE (37), created Jiminy Cricket for PINOCCHIO (40), and was animation supervisor on FANTASIA (40), DUMBO (41), THE THREE CABALLEROS (45), CINDERELLA (50), ALICE IN WONDERLAND (51), and PETER PAN (53). He redesigned Mickey Mouse, directed the Oscar-winning shorts Toot, Whistle, Plunk and Boom (53) and It's Tough To Be a Bird (69) and wrote and directed a trio of shows Man in Space, Man and the Moon, and Mars and Beyond. Kimball retired from Disney in 1973.

KING BISCUIT BOY (Richard Newell) (59), from Hamilton, Ontario was a blues harmonica player with The Barons and The Chessmen in the early 60, then Ronnie Hawkins band (68-70). His first LPs were Crowbar (70) and Gooduns (72) and he played and recorded with Muddy Waters, Otis Span, Junior Wells, Etta James, Joe Cocker, and Dr. John. Newell was found dead Jan. 4 at his home of unknown causes.

CARL KING (79) was the announcer for the QUEEN FOR A DAY (56-64) show. He also acted on CAPTAIN VIDEO and soap operas.

FREEMAN KING (59), from Pelahatchie, Miss., was a stand up comedian who appeared on many TV shows and was in movies including THE BUDDY HOLLY STORY (78), UNDER THE RAINBOW (81), FLETCH (85), and LIONHEART (90).

PEE WEE KING (Julius Frank Anthony Kuczynski) (86), from Abrams, WI, formed The Golden West Cowboys in 36. He played fiddle and accordion (Redd Stewart was the main singer). He co-wrote their first hit, "Tennessee Waltz" (#3 in 48 and #6 in 51) and they introduced electric instruments and horns to the Grand Ole Opry. Nine more country chart hits were on RCA by 54. They appeared in westerns starring Gene Autry, Charles Starret and the Durango Kid and King hosted 50s TV shows in Cleveland (RANCH 10-0-2 aka the PEE WEE KING SHOW) and in Louisville.

DURWARD KIRBY (88), from Covington, KY, was a Chicago newscaster who became Gary Moore's sidekick on the radio, then TV (several shows from '50 to '67), and was the co-host of CANDID CAMERA (61-66).

MATI KLARWEIN (70), from Hamburg, Germany, grew up in Israel after his parents fled the Nazis in 1934. He was the surrealist painter whose famous LP covers include ones by Miles Davis (Bitches Brew and Live Evil), Santana (Abraxas), Earth, Wind and Fire, Jimi Hendrix, Buddy Miles, Jerry Garcia, Timothy Leary and others. Klarwein, who lived at Deia, an artists' colony on the island of Mallorca, was influenced by Salvador Dali.

WERNER KLEMPERER (80), from Cologne, Germany, was Col. Klink on HOGAN'S HEROES. The refugee from Nazi Germany was in DEATH OF A SCOUNDREL and FLIGHT TO HONG KONG (both 56) and THE GODDESS (58), and played Nazis in JUDGMENT AT NUREMBERG and OPERATION EICHMANN (both 61). Some other roles were in ESCAPE FROM EAST BERLIN (62), SHIP OF FOOLS and THE DARK INTRUDER (both 65) and THE CABINET OF DR. RAMIREZ (91). TV credits included CAPTAIN VIDEO, HITCHCOCK, MEN INTO SPACE, ONE STEP BEYOND, THRILLER, VOYAGE TO THE BOTTOM..., LOST IN SPACE, NIGHT GALLERY and THE MAN FROM U.N.C.L.E. His father was symphony conductor Otto Klemperer. He had cancer.

LOUISE KLOS (Steiner) (96) played harp on the soundtracks of movies including KING KONG (33), GONE WITH THE WIND (39), and CASABLANCA and THE JUNGLE BOOK (both 42). She was married to composer Max Steiner.

HILDEGARD KNEF (76), from Ulm, Germany, was a blonde actress in several late Nazi period movies who was captured by the Russians and became the first post war German movie star, playing a former concentration camp inmate in the Soviet DEFA produced MURDERERS ARE AMONG US (46), filmed in the ruins of Berlin. She made headlines for doing a nude scene in THE STORY OF A SINNER (51) and went on to be an international star in movies including ALRAUNE and SNOWS OF KILIMANJARO (both 52), SVENGALI (54), SILK STOCKINGS (57), LULU and HYPNOSIS (both 62), THE THREE PENNY OPERA and BLUEBEARD (both 63), MOZAMBIQUE (65), THE LOST CONTINENT (68), WITCHERY (89), and FARAWAY, SO CLOSE! (93). She also sang and wrote an autobiography.

FREDERICK KNOTT (86), born in Hankow, China, wrote the Broadway hits that were filmed as Hitchcock's DIAL M FOR MURDER (54 in 3-D), THE HONEY POT (67), and WAIT UNTIL DARK (68). DIAL was remade as an 81 TV movie and as PERFECT MURDER (98). His parents were Quaker missionaries.

HOWARD W. KOCH (84), from NYC, was a 2nd unit and assistant director who graduated to directing with SHIELD FOR MURDER (54), BIG HOUSE U.S.A. (55), UNTAMED YOUTH, BOP GIRL GOES CALYPSO, THE GIRL IN BLACK STOCKINGS, and VOODOO ISLAND (all 57), FRANKENSTEIN 1970 and ANDY HARDY COMES HOME (both 58), BORN RECKLESS and THE LAST MILE (both 59), and BADGE 373 (73). He produced features including THE BLACK SLEEP and THE PHARAOH'S CURSE (both 56), THE MANCHURIAN CANDIDATE and SERGEANTS THREE (both 62), and other Sinatra movies, THE PRESIDENT'S ANALYST (67), HEAVEN CAN WAIT (78), THE IDOLMAKER (80), DRAGONSLAYER (81), AIRPLANE II (82), THE KEEP and GORKY PARK (both 83), ROOFTOPS (89), and GHOST (90). He also produced and directed episodes of THE UNTOUCHABLES and other TV shows and was a long time top executive at Paramount. His son is producer Howard W. (Hawk) Koch (Jr.).

(Michael) CUB KODA (51), from Manchester, MI, was the leader and guitarist of Brownsville Station. He wrote the #3 hit "Smokin' in the Boys Room" (73). Six other singles also charted and they recorded LPs for Warner/Palladium (as did Bob Seger), Big Tree, and Private Stock before breaking up in '79. The band appeared on MIDNIGHT SPECIAL three times. Koda later recorded solo LPs, led other bands and wrote music columns. Records by his 60s Del Tinos trio and the polka/rock oldies band King Uszniewiz and His Uszniewiztones (which he produced in the 70s) have been released by Norton Records. Koda died of complications from kidney dialysis.

JOHN KOHN (76), wrote for many American 50s sitcoms before moving to London. He produced and wrote THE COLLECTOR (65), THE STRANGE VENGEANCE OF ROSALIE (72), and SHANGHAI SURPRISE (85), produced FATHOM (67), THE MAGUS (68), THEATRE OF BLOOD (73), and RACING WITH THE MOON (84), and wrote GOLDEN GIRL (79).

ROY KRAL (80) was the pianist/singer half of the jazz vocalist duo Jackie and Roy with his wife Jacqueline Cain. They recorded LPs on Storyville, ABC, Columbia, Roulette, Verve and other labels during the 50s and 60s.

STANLEY KRAMER (87), from NYC, made training films for the Army Signal Corps during WWII, then produced (often daring for the time) "message pictures" including HOME OF THE BRAVE (49), THE MEN (50), THE SNIPER and HIGH NOON (both 52), THE 5,000 FINGERS OF DR. T (53), THE WILD ONE and THE CAINE MUTINY (both 54) and PRESSURE POINT (62). Credits as producer/director include THE DEFIANT ONES and ON THE BEACH (both 58), INHERIT THE WIND (60), JUDGEMENT AT NUREMBERG (61), IT'S A MAD MAD MAD MAD WORLD (63), SHIP OF FOOLS (65), GUESS WHO'S COMING TO DINNER (67), and R.P.M. (70). Kramer's films received a total of 16 Academy Awards and 80 nominations.

PAUL KRASNY (66), from Cleveland, directed many TV episodes of shows including MISSION: IMPOSSIBLE, HAWAII 5-0, MAN FROM ATLANTIS, LOGAN'S RUN, MIAMI VICE, THE EQUALIZER, many TV movies and the features CHRISTINA (74) and JOE PANTHER (76).

RAOUL KRAUSHAAR (93) was a music director or wrote music for over 100 films and serials since the 30s, including S.O.S. COAST GUARD (37), ZORRO'S FIGHTING LEGION (39), DICK TRACY VS. CRIME INC. (41), SPY SMASHER (42), SHE SHOULDA SAID NO! and ZAMBA THE GORILLA (both 49), PREHISTORIC WOMEN (50), BRIDE OF THE GORILLA (51), UNTAMED WOMEN (52), INVADERS FROM MARS, THE BLUE GARDENIA, and THE FLAMING URGE (all 53), THE GOLDEN MISTRESS (54), CURUCU, BEAST OF THE AMAZON (56), THE UNKNOWN TERROR and BACK FROM THE DEAD (both 57), THE COOL AND THE CRAZY (58), THE 30 FOOT BRIDE OF CANDY ROCK and ISLAND OF LOST WOMEN (both 59), JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER and BILLY THE KID VS. DRACULA (both 66),

and THE DELTA FACTOR (70). He also scored music for Bomba and Abbott And Costello movies, many westerns, and THE UNTOUCHABLES, BONANZA, MY THREE SONS, DENNIS THE MENACE, LASSIE, HUCKLEBERRY HOUND, YOGI BEAR, and other TV series.

JACK KRUSCHEN (80), from Winnipeg, Manitoba, was a radio voice actor (Dragnet, Gunsmoke...) who went on to roles in many movies including RED HOT AND BLUE (49), NO WAY OUT and WHERE DANGER LIVES (both 50), WAR OF THE WORLDS and ABBOTT AND COSTELLO GO TO MARS (both 53), REFORM SCHOOL GIRL (57), ANGRY RED PLANET (59), THE APARTMENT which he was Oscar nominated for, THE BELLBOY and WHERE THE BOYS ARE (all 60), CAPE FEAR and FOLLOW THAT DREAM (both 62), HARLOW (65), THE HAPPENING (67), SATAN'S CHEERLEADERS (77), and UNDER THE RAINBOW (81). He acted on countless TV shows from the 40s until recently and was a regular on WEBSTER (85-7).

ILSE KUBASCHEWSKI, from Germany, founded one of Germany's most important distributors. Between 1949 and '73, her Gloria logo was seen on countless movies. She started by distributing Republic westerns, "Heimatfilme," Edgar Wallace movies, Karl May westerns, and in the 70s the SCHOOLGIRL REPORT series and other soft sex movies.

JOHN KUEHNE (London) (58) was a studio musician who played bass (behind a curtain) for live Monkees shows.

EMILE KURI (93), from Cuernavaca, Mexico, was a set director whose credits included Hopalong Cassidy movies, TOPPER (37), SPELLBOUND (45), IT'S A WONDERFUL LIFE and DUEL IN THE SUN (both 46), THE PARADINE CASE (47), ROPE (48), THE WAR OF THE WORLDS and SHANE (both 53), and THE TROUBLE WITH HARRY (55). After receiving a second Oscar for 20,000 LEAGUES UNDER THE SEA (54), he worked exclusively for Walt Disney. Kuri worked on all of Disney's live action films, TV shows and amusement parks until 1974. His family was from Lebanon.

[Click for L Obits](#)