

U – NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

SHIRLEY (Kassler) ULMER (86), from NYC, was married to producer Max Laemmle (a nephew of Carl), then director Edgar G. Ulmer (who died in 72). As Shirley Castle, she was a script supervisor on most of her husband's films, and co-wrote the screenplays for some, including MOON OVER HARLEM (39) and AMERICAN MATCHMAKER (40). She later worked on TV shows (THE LONE RANGER, BATMAN, S.W.A.T....).

PIEREO UMILIANI (75), from Italy, composed over 100 film scores including BIG DEAL ON MADONNA STREET (58), SAMSON AND THE MIGHTY CHALLENGE (64), THE AMAZING DR. G (65), SWEDEN, HEAVEN AND HELL, PARANOIA, and GOLDFACE, THE FANTASTIC SUPERMAN (all 68), FIVE DOLLS FOR AN AUGUST MOON, WITCHCRAFT 70, and DJANGO AGAINST SARTANA (all 70), NIGHT OF THE DEVILS (71), BABA YAGA (73), THE BODY (74), BLACK COBRA (76), BLUE NUDE (77) and EROTICO 2000 (82).

STANLEY UNWIN (90), from Pretoria, South Africa, built a comedy career by mangling the English language. He was in films including CARRY ON REGARDLESS (61), CHITTY CHITTY BANG BANG (68), and Bill Wyman's DIGITAL DREAMS (83), and narrated The Small Face's Ogden's Nut Gone Flake LP.

ROBERT URICH (55), from Toronto, Ohio, starred on many TV series including S.W.A.T. (75-6), SOAP (77), VEGAS (78-81) and SPENSER: FOR HIRE (85-88). He was also in MAGNUM FORCE (73), KILLDOZER (74), ENDANGERED SPECIES (82), THE ICE PIRATES and INVITATION TO HELL (both 84), TURK 182! (85), and AMERIKA (87). His wife was actress Heather Menzies. He had cancer.

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