

SIXTIES (1961-1970) BR-CM
All reviews by Michael J. Weldon

THE BRICK DOLLHOUSE (SW, 67) P/D Tony Martinez, S Joe Delg
 When Min Lee (Joyana from *THE GIRL FROM S.I.N.*) is found dead, her roommates relate a series of flashbacks. Seems like the dead Asian was a lesbian and there's a violent androgynous "weed head" guy involved. Women strip, dance, try on clothes, shower ("One night I was taking a shower") and have some soft core sex. With lesbian scenes, a lawn pot party, a hookah, a strip spin the bottle game, a whipping scene, and a wall of LPs (Nat King Cole, Mahalia Jackson, Supremes...). The women are red haired Danielle (Lee Cory), Sherry (Peggy Ann Malone), Carmen (Tina Vienna from *SLAVES OF LOVE*), Linda (Helena Clayton), and Sandy (Frankie O'Brien from *THE GIRL WITH HUNGRY EYES*). In the end, a new (black) roommate arrives. The bright color feature from Film Ventures has bar combo music, some weird camera shots and very bad mismatched dubbing. David Friedman says he directed half of the unfinished feature.

A BULLET FOR PRETTY BOY (Shocking, 69) P/D/S Larry Buchanan, S Anthony Houston, Henry Rosenbaum
 In the 30s, Charles Floyd (Fabian Forte) marries blonde Ruby (Astrid Warner) in a tent in Oklahoma, but a fight breaks out, his father is shot and he seeks revenge. After breaking out of a work farm, he joins some Eastern bank robbers. He eventually forms his own gang including sexy Jocelyn Lane who seduces him, the then unknown blonde Morgan Fairchild, and a former preacher (Adam Roarke). They rob many banks, "Pretty Boy" becomes famous, the FBI arrives and he's killed in an ambush. It's not Buchanan's best, but his fans will enjoy seeing his company of Dallas area regulars including Bill Thurman, Gene Ross, Anne McAdams, and Camilla Carr. PV contributor Cynthia Rose is a wedding guest. Harley Hatcher did the light 60s sounding soundtrack, complete with out of place bongos and it was released on LP. Although considered a hit, this was the last of many Buchanan movies released by AIP. John Erickson had starred in the 1960 version.

BUNNY YEAGER'S NUDE LAS VEGAS (SW, 64) P/D/cine. Barry Mahon, S Maurice McEndree
 In this very tame adult movie, charming white haired photographer Yeager (as herself) goes to Vegas for a rest with her nice, understanding, pipe smoking husband (Bud Irwin). Carl, a "sharp operator" in shades (who narrates) wants them to work and her whiney friend Peggy (Peggy Pepper) wants to pose "incognito" to pay off gambling debts. Various models (usually keeping bikini bottoms on) pose for Bunny in the hotel room then Peggy poses on a boat and by the Hoover Dam. In faded color. Mahon also made **BUNNY YEAGER'S NUDE CAMERA** (63). Yeagher is still working as a glamour photographer in the 90s.

CAGED WOMEN (SW, 70)
 This simple and more stark than most of the time period soft core sex movie has two sets: an office and a jail cell (with the camera sometimes shooting down from above). A guard does it with an inmate. A middle aged redhaired woman is with a much younger light brown skinned one. Another woman is with both "pigs." Finally "a movie star" (blonde Terry Johnson, from Zoltan Korda movies) is booked and joins the lesbians and the guards. The end. The music is lite jazz and drums. The Cosmos Film production has no credits.

CARGO OF LOVE (Alpha Blue, 68) D Anton Holden, S Charles Abrams

Ellie (Sheba Britt, who was in many obscure nudies) answers an ad for a traveling companion and finds herself a drugged captive of the evil Senora Lupo and her sister. Since "at least 100 girls have disappeared," a lady undercover agent also answers the ad and they eventually escape together. Meanwhile, captive women are raped, whipped and one is burned in a pit. Britt has a strip scene but the sex scenes are mostly close-ups of unhappy faces. The corrupt doctor is played by familiar 70s TV actor Richard B. Shull. The best part of this dreary b/w NYC "roughie" is the music which sounds like early John Barry Seven. Holden also made AROUSED.

CASTLE OF LUST (67) D/S "Percy G. Parker"/Adrian Hoven, S Eric Martin Schnitzler

(IM SCHLOSS DER BLUTEN BEGIERDE, CASTLE OF CREEPING FLESH) The "strange and mysterious" Earl Of Saxon (Howard Vernon), a cursed surgeon, wears medieval costumes in his castle. Confusing flashbacks reveal why he kills a woman (Claudia Butenuth) and transplants her heart into another (Elvira Berndorff). With a bear attack, sex scenes (with jazz piano music), long nightmares, a mannequin gang rape scene, and a bearded Russian servant. You won't believe how much of the running time of this mess is taken up by edited in actual bloody operation scenes and close-ups of horses' legs! Michel Lemoine is a demonic rapist Baron in a corduroy suit and Janine Reynaud is the red haired Vera. Apparently this was based on an original script by Jesus Franco. The director went on to MARK OF THE DEVIL.

CATALINA CAPER (Video Beat, 67) D Lee Sholem, S Clyde Ware, P Bono Blackman, Jack Bartlett

This senseless comedy about art thieves on Catalina Island looks more like it was made in 1963 and could have used more music and less characters. The high point is Little Richard wearing a gold lame suit descending from a stairway while singing "Scuba Party" (it's like "Boney Maronie"). The Cascades do "There's A New World Opening For Me" (a good Ray Davies song) and Carol Connors (from The Teddy Bears) does "Book Of Love" (which she wrote with Roger Christian). The songs are all performed on boats and many girls (Adrian Teen Models) dance in bikinis. Cinematographer Ted V. Mikels (!) adds some good ass close ups. Don (star Tommy Kirk) falls for Tina (Venita Wolf) and he and his blonde stud friend Charlie (Brian Cutler) are hired to recover something that was stolen by a pair of comic crooks (Del Moore and Jim Begg). Michael Blodgett (from BEYOND THE VALLEYS) was the choreographer and plays a ferryboat worker friend. With Robert Donner (Fingers), Lyle Waggoner (scuba diver), Sue Casey (from SWAMP COUNTRY), Peter Duryea, and Ulla Stromstedt. Mary Wells sings the theme song ("Never Steal Anything Wet"), heard during the cartoon mermaid intro. Crown Int. released it but the print says Warner Brothers.

CAVE OF THE LIVING DEAD (64) D Akos Von Ratony, S C. Von Ronk, P Richard Gordon

(DER FLUCH DER GRUENEN AUGEN) Interpol agent Frank Doran (Adrian Hoven) is ordered to a village to investigate the mysterious deaths of six young women, all during blackouts. The two local constables are idiots but the black servant John (John Kitzmiller) of the suspicious foreign Prof. Von Adelsberg (Wolfgang Preiss) helps search through some huge caverns. John seems brave at first (he even saves Doran from a falling stalagmite) but soon starts acting pretty much like any dumb scared Hollywood black character. Blonde Karin (Karin Field), the professor's temporary new secretary, wanders in his unheated castle full of secret passageways in a see through negligee. A friendly old witch knows what's going on and even knows an instant cure for vampirism and a vampire woman (Erika Remberg) dressed all in black lurks around. By the time the Prof. is finally seen as a vampire, he turns into a skeleton and explodes. Other characters are a serious doctor (Carl Moehner), a simple inn keeper, and an angry deaf mute who likes to fight. Kitzmiller was an American G.I. from Battle Creek, MI, who stayed in Europe

to act in PAISAN (46), and went on to roles in DR. NO (62), UNCLE TOM'S CABIN (65), and others before his early death. Richard Gordon backed the '66 Trans Lux English dubbed version of the atmospheric W. German/Yugoslavian production by a Hungarian director.

CHAFED ELBOWS (66) P/D/S Robert Downey

This rare 63 minute b/w Manhattan underground film is made up of stills, filmed sequences and best of all, still sequences edited to create a stop motion effect. Walter (George Morgan) narrates flashbacks of his "annual nervous breakdown." He visits his bald shrink (Downey regular Lawrence Wolf, who provides many of the voices), plays a cop in a movie then wanders around Times Sq. in the uniform, records a rock song ("Black Leather Lingerie") in a studio then is mobbed by fans, meets God (he's Chinese), caters a bar mitzvah on Long Island, and has sex on a rooftop. Meanwhile he and his overbearing mother (Elsie Downey) take turns killing each other. A man paints a big AW (for Andy Warhol) on Walter's jacket and calls him art and several lines make fun of Warhol's movies. With pictures or words referring to Amos N Andy, the KKK, JFK, LBJ, Mao, famous circus freaks and nude models. Mrs. Downey plays all the female roles. The music is by Tom O'Horgan who directed FUTZ (69). This was the 5th film for Downey (Robert John Elias Jr.) who at the time was surely ahead of his time. The print is very worn and flawed.

THE CHECKERED FLAG (Sinister, 63) D/S William Greffe, P Herb Vendig

Bill (Joe Morrison), a bitter, poor Grand Prix race driver is the main rival to the arrogant rich, older playboy Rutherford (Charles G. Martin). The conniving, jealous blonde Mrs. Rutherford (Evelyn King) seduces Bill, buys him a new Ferrari and asks him to kill her husband. Meanwhile the two men get smashed and party til dawn with two sexy beauties who limbo dance then swim naked (offscreen). The TWILIGHT ZONE-esque ironic ending is worth waiting for. A lot of this (faded) color movie is car race footage (Greffe provides the track announcements) but a (white) calypso band does two amusing numbers, one with a bikini dancer. It was filmed in Sebring and Miami, Florida and in Nassau. Morrison (who looked and acted a bit like a young Jack Nicholson) went on to Greffe's hydroplane movie RACING FEVER (also with Martin) and his killer jellyfish movie STING OF DEATH.

THE CHRISTIAN LICORICE STORE (68) D James Frawley, P/S Floyd Mutrux, P Michael S. Laughlin

L. A. based Tennis star Franklin Cane (Beau Bridges, looking like Carl Wilson) goes on tour in Texas, freaks out during a match, sells out by doing commercials and becomes distant and confused. He also meets then loses a beautiful photographer (Maud Adams in her film debut). It's all pretty slow going and talk filled but has a neat ending. It was worth it for me just to see Tim Buckley singing "Pleasant Street" (where the title comes from). He even says one line (to Adams). Another underrated drug casualty singer (Tim Hardin) is heard on the soundtrack. Gilbert Roland plays Cane's former star player manager, Alan Arbus is her ex, director Jean Renoir (and his wife) play themselves and Babe Ruth is on TV. If you look you can also spot McLean Stevenson, Greg Mullavy, Gwen Wells, Talia Coppola, Barbara Leigh, and Anne Randall (HELL'S BLOODY DEVILS), and maybe even Monte Hellman, James B. Harris, Theodore J. Flicker, Larry Gelman, and Mike Medavoy at a party. National General released this (it's been on local TV stations cut) in '71, the year of Mutrux's DUSTY AND SWEETS McGEE.

THE (CHRISTINE) KEELER AFFAIR (Alpha Blue, 63) D/S Robert Spafford, S Matt White, Ronald Maxwell, P John Nasht

This wacky exploitation movie was filmed in Denmark then banned in the U.K. Keeler (Yvonne Buckingham from THE TELL TALE HEART) narrates a series of often surreal flashbacks (and a flashback inside of a nightmare inside of a flashback!) told to a judge on a dreamlike court set. She goes from being a 16 year old pinup model and showgirl to causing a major scandal by being involved with the secretary of war (and a murder). She moves in with Dr. Stephen Ward (John

Drew Barrymore with a Brit voice dubbed in) who basically becomes her pimp, fixing her up with a gangster, a Soviet diplomat (Mel Welles!) and others and watching her in a two way mirror. With pot smoking, gays, topless scenes at a pool party, an affair with a black jazz musician, and in some scenes, mannequins as high society party goers. Some actual news footage is used and Buckingham reads the closing credits. The same (true) story was later filmed as SCANDAL (89). The b/w letterboxed print is excellent. This was Barrymore's last major role. His daughter Drew was born in 75.

CIRCUS OF FEAR (Alpha, 66) D John Moxey, P/S Harry Alan Towers
Everybody seems to have dark secrets at the winter quarters of the Barberini Circus in this convoluted mystery. The most suspicious of them all is tall lion tamer Gregor (Christopher Lee), always in a black head mask, supposedly due to his horrible scars. A Scotland Yard inspector (Leo Genn) shows up to investigate a London Tower Bridge murder/robbery. The fun English/German cast includes Heinz Drache (ringmaster out for vengeance), Skip Martin (blackmailing dwarf Mr. Big), Suzy Kendall (busy having an affair), Anthony Newlands (circus owner), Klaus Kinski (always lurking around with a dangling cigarette), Margaret Lee, Victor Maddern, and Eddi Arnent. It was filmed partially at an actual circus. The German language version (DER RATSEL DES SILBERNEN DREIECKS) was directed by Werner Jacobs. This print is color (the U.S TV PSYCHO CIRCUS version is b/w) but is worn and flawed. The same year, Lee and Drache were also in Towers' THE BRIDES OF FU MANCHU with Tsai Chin (who has a bit part in CIRCUS).

CLASS REUNION (Alpha Blue, 70) P/D/S A. C. Stephens, S Ed Wood Jr.
Former students meet at a hotel where they react to (actual) footage of mass student protests (from Austin, TX), then watch silent tinted footage from Stephens' COLLEGE GIRL CONFIDENTIAL. Marsha Jordon, featured in the old clip, also takes a shower (footage from THE SNOW BUNNIES). The old friends break up laughing (!?) watching Forman Shane's LSD induced suicidal jump and a rape attempt. He says "We don't turn in, we turn on!" and takes blonde Terri Johnson to bed. Rene Bond says "Men are all beasts" while in bed with "Starline Comb," who asks "Why are we so miserable?" before doing it in the woods with Ric Lutz. A guy named Wimpy (Rick Cassidy?) keeps trying to sneak away from Sandy Carey. There's also an orgy with a daisy chain and a gay scene that turns out to be a shakedown scam. This was filmed about the same time as the Stephens/Wood movies in PV #28. The print is worn.

C'MON LETS LIVE A LITTLE (66) D David Butler, P/S June Starr, P John Hertelandy
Naive Arkansas nice guy Jesse (Bobby Vee) saves blonde Judy (Jackie DeShannon) from a car wreck, enrolls in her father's college and they sing at a rally for her pompous, two timing boyfriend (John Ireland Jr.), the campus "free speech" leader. When Paramount released this badly dubbed, cheap looking musical in '67, it was extremely unhip, but who cares now!? Vee was the best of the early 60's teen idol Bobbys and DeShannon was/is one of the all around coolest women in music. Too bad they didn't let her sing her own songs here. She sings "Baker Man" while she does the frug in a short nightie and her friends (blonde future hitmaker Kim Carnes and the late Jill "SPIDER BABY" Banner!) dance and jump around in nightgowns. She also sings the almost great production ballad "For Granted" and "Back Talk" with Vee. Bouncy blonde dancer Bee Bee (Suzie Kaye) sings the theme song, and short "red top madman" (Eddie Hodges) sings wearing a horrible red Beatles wig and invents a small flying saucer. There's also a fun country duet by BEVERLY HILLBILLY type relatives (Ethel Smith and John Crawford), and two black guys (The Pair Extraordinaire) start a song but are drowned out by dubbed in white voices. Patsy Kelly is fun as the comic but wise housekeeper and Bo Belinsky owns the baseball themed Bo-Bo's A Go Go. With Russ Conway (dean), Tiger Joe Marsh (bouncer), and Ken "Eddie Haskell" Osmond (eccentric beatnik). The last

feature by a director who went back to Shirley Temple musicals and JUST IMAGINE (!), it was on USA back in '86.

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