

**SIXTIES (1961-1970) T**  
**All reviews by Michael J. Weldon**

**TAKE MY HEAD** (Alpha Blue, 70) D Roberta Findlay, P Jack Brauman, Michael Findlay

A young guy narrates his sex fantasies after looking at some porno mags. Two women simply appear, a woman masturbates in the tub, and another dances on the table. He smokes pot with a neighbor, watches lesbian sex and eventually joins them. This comes on the same tape with **JANIE** (which uses the same music). Listed at 65 mins., it only runs 47, is from a worn print and has no credits.

(TALE OF) **THE DEAN'S WIFE** (SW, 68) D Benjamin Onivas, P/S L. K. Farbella  
 Three couples smoke pot, then switch partners for an outdoor "love-in." A "square" couple (both wear glasses) talk about virtue and sit nervously. The others eventually invade the home of the college dean (Jim Gentry from **THE RAMRODDER**) and "trip him out" with LSD in the booze. The rest of this crazed soft core movie is an FX workout with colored strobe lights and zoom lenses. We see the stoned dean's distorted view of naked females looking down at him. The blonde maid and even the (accidentally dosed) squares join in. But there's more: Grace (Christine Murray), the red haired wife, is a bisexual masochist who is spanked and smacked around. A creepy prematurely bald guy beats his wife before Grace joins them in bed. It all ends with laughter over the dean's suicide. The Danish Henning Schellerup was cinematographer. Murray was also in H. G. Lewis' **MISS NYMPHETS ZAP-IN**, Friedman's **TRADER HORNEE** and many others.

**TALES OF A SALESMAN** (SW, 65) D Don Russell, P/S John Lawrence  
 An unseen laughing "poltergeist" (who narrates) checks out 5 suburban beauties who all have nude scenes. He advises the shy salesman Herman (David C. Reed from **WHAT'S UP FRONT** with a bowtie and red socks) when to arrive for his pitch. One woman swims naked, tries on clothes and beats Herman with her red bra. Another bakes a cake wearing only an apron. All of them get angry at the bumbling salesman. Then he appears in a heavenly court where the women relate their versions of what happened. They tie up, stab, shoot and hang him. He floats after being inflated with a vacuum cleaner. The sexy, letterboxed comedy is under an hour. The same guy plays the judge (who reads Adam magazine) and Herman's mean boss and Reed also plays a milkman. The cinematographers (it's in "Nudavision" and "Lusticolor") were the famous Vilmos Zsigmond and Robert Caramico (who also shot **ORGY OF THE DEAD!**). The director worked on Ray Dennis Steckler movies and the producer later made **THE GLORY STOMPERS**, **SAVAGE ABDUCTION** and others.

**TEENAGE BRIDE** (SW, 70) P/D Gary Troy, S Escar Terry, Ron Rogers  
 Dennis, a college dropout, arrives to stay with his unemployed, Coors drinking stepbrother Charlie. Charlie has athletic sex all over a house with his mistress (top billed, red haired Sharon Kelly) and later with a blonde. Dennis has sex with his neglected sister-in-law (Cyndee Summers from **POOR CECILY**), then with Kelly. A detective hired by Charlie does it with another blonde on a couch. The music includes sappy soft rock songs. Some of the scenes are typical early 70s semi-hardcore. Summers and Kelly (as Coleen Brennan) both became 80s hard X stars.

**THE 10TH VICTIM** (Embassy, 65) D/S Elio Petri, S Ennio Flaiano, Tonino Guerra, Giorgio Salvioni, P Carlo Ponti (LA DECIMA VITTIMA)  
 Now that we have **TEMPTATION ISLAND**, televised legal killing is the obvious next step. A 1953 story in Galaxy magazine was the basis for this stylish black humor sci fi movie. Too bad it doesn't live up to its opening sequence. In the 21st Century, when a legal "big hunt" with strict rules has replaced war, Caroline (the awesome Ursula Andress) wears a spiky metal bikini as she slaps willing men in a

New York club, then kills with her gun bra. In Rome her next victim is Marcello (Marcello Mastroianni), a divorced assassin who appears on TV for money. Surviving assassins can win one million (!) dollars and are offered the opportunity to do commercial endorsements. There's a giant eyeball TV and the future phones are wireless. The music (by Piero Piccioni) is great and Elsa Martinelli plays Marcello's mistress Olga. A long rumored remake could be an improvement but would still seem dated. Petri later directed INVESTIGATION OF A CITIZEN ABOVE SUSPICION (70).

**TERRIFIED!** (SW, 62) D Lew Landers, P/S Richard Bernstein  
Ken (CRAWLING HAND star Rod Lauren), a psych major "brain" says "terror is what the world is." The family of his orphan waitress girlfriend Marge (Tracy Olsen, later in JOURNEY TO THE CENTER OF TIME) has been killed by a hooded phantom. A victim who had been buried in cement is said to have become a "slobbering oyster." Rival David (Steve Drexel, who looks way too old for his role) joins Ken and Marge at a cemetery and a ghost town. The caretaker is impaled and Ken is choked in a water filled room and is buried alive. The laughing killer turns out to be a vaudeville ventriloquist! The Crown Int. release was the last movie by Landers (Friedlander) of THE RAVEN fame. Its kinda scary for the time but doesn't make all that much sense. With Denver Pyle as the sheriff and Angelo Rossitto. Certificates were given to theater patrons if they didn't faint. Bernstein had produced SPEED CRAZY and WHY MUST I DIE? Lauren recorded pop singles, including the TERRIFIED theme.

**THE THRILL OF THE VAMPIRES** (SW, 70) D/S Jean Rollin  
(LE FRISSON DES VAMPIRES, SEX AND THE VAMPIRE) A modern day honeymooning couple arrive at Eva's family castle. Two foppish male cousins there claim to be ancient Egyptians, wear 18th century clothes and talk a lot. Dark haired Isolde (Dominique) emerges from a tomb, then from a grandfather clock. Two servants (blonde Pony Castel and an Oriental woman) with candelabras seduce cousin Eva (Sandra Julien). The main selling points in this atmospheric movie are the sexy lesbian and (fairly gross) S+M scenes. There's a female three way plus a four way pile of naked women on a slab. Chained up nudes are whipped and tortured. Some of the simple rock music is similar to Pink Floyd and the crypt and castle look great. Boxoffice Int. released this (dubbed) in America and the next year's CAGED VIRGINS (PV #19).

**THUNDER ALLEY** (Gravedigger, 67) D Richard Rush, S Sy Salkowitz, P Burt Topper  
In this slight and forgotten AIP release, Daytona 500 driver Tommy (Fabian) is suspended over a deadly accident and becomes an angry troubled thrill circus stunt driver. In a change of pace role, Annette Funicello plays the tough stunt driving daughter of the track's owner (Jan Murray). She even has a drunk scene. Psychedelic FX and many scenes of actual races (with crashes and fires) are used. With Warren Berlinger (nice guy driver who drinks too much), Diane McBain (Tommy's ex), Michael Mikler (bad rival), Stanley Adams (garage owner), Salli Sachse (THE TRIP) and Mary Hughes (a girlfriend of Jeff Beck). The Davie Allan and The Arrows music is excellent and the clean cut Band Without A Name are glimpsed playing at a wild booze dance party. Their end theme copies "Heart Full Of Soul." Rush followed this with the much more interesting PSYCH-OUT.

**A TIME FOR KILLING** (67) P/D Roger Corman, D Phil Karlson, S Halsted Welles, P Harry Joe Brown  
(THE LONG RIDE HOME) In the opening scene of this Columbia Civil War movie (based on a novel), untrained black orderlies at a prison/fort are forced to execute a very young rebel. This leads to a riot and an explosive prison break. The war becomes grimmer and more personal for Major Walcott (star Glenn Ford) when his already traumatized missionary fiance Emily (Inger Stevens) is taken hostage (and raped) by Capt. Bentley (George Hamilton). As the prisoners head through the desert to Mexico, the killing extends (after Lee has surrendered) over

the border. Max Baer Jr. stands out (and has the best death scene) as a laughing trouble making Sgt. out to kill more "blue bellies." Other Confederates are Todd Armstrong (Lt.) and Harry Dean Stanton (Sgt. who gives the rebel yell). Dick Miller and Kay E. Kuter are a cowardly comic relief pair of Union soldiers and Timothy Carey is Billy Cat, the marksman "Yankee from Missouri." Other Yankees are Kenneth Tobey (Sgt.), Paul Peterson (bugler), Emile Meyer (mean Col.), and somewhere in there, Harrison Ford. 60's TV fans should enjoy seeing Jethro Bodine (Baer) shoot Jeff Stone (Peterson). Parts were filmed at Utah's Zion National Park. The uncredited Corman was replaced by Karlson, Monte Hellman was an editor, and Daniel Haller was the art director. It's been on the Starz Western channel.

THE TIME TRAVELERS (66) D/S/edit/star Robert Dunham, P/cin. Cliff Harrington  
Mr. Farrington (Dunham) leaves his Tokyo area home to report to the American base and soon realizes that everyone has disappeared. He then searches the house for his family, thinking out loud and talking to himself. He eventually meets his laughing alien double, is given an injection and buried alive (!). This interesting and very rare TWILIGHT ZONE type English language b/w film (about 45 mins.) was shown once on Japanese TV. The little girl is Linda Purl (later on HAPPY DAYS) acting with her real mom. Dunham was a Marine who decided to stay in Tokyo after the Korean war and became a stuntman and actor in many Japanese movies (DAGORA, THE GREEN SLIME, GODZILLA VS. MEGALON...). Tapes also include a Japanese short about Dunham's racing career (it wasn't on our screener).

TO TURN A TRICK (SW, 67) D/S Charles Andrew  
Lee (Christopher Brennan), a young NYC photographer with crutches, hires the beautiful Inga (Inger Simonsen) as his new assistant. He can't admit that he's fallen for her so he plays mean jealousy games and sets her up with several dangerous people. Lee's blank character (and a scene with models on the floor) are clearly inspired by BLOW UP (66) and this downbeat b/w adults only movie has more serious acting than most. It also has sex scenes plus Inga naked and speaking Norwegian on the phone for a long time. It ends when she ODs after being shot up (while she's asleep) by a junkie.

THE TOUCHABLES (Shocking, 68) D Robert Freeman, S Donald and David Cammell, Ian La Frenais, P John Bryan  
Blonde Judy Huxtable (later in SCREAM AND SCREAM AGAIN), a European (Esther Anderson), Kathy Simmonds (who is black) and Marilyn Rickard are cool, intelligent fun loving fashionable anarchists. They dress up as nuns, kidnap a handsome pop star (David Anthony) and keep him in a big clear isolated dome. They live kind of like the Beatles in HELP, Anthony has a Beatle haircut and gives a Jagger type TV interview on morality. The theme by (the original) Nirvana (written by Stevie Winwood) is orchestrated Beatle influenced psych pop. A soul version of "Good Day Sunshine" is heard. Other elements in this light, nearly plotless hip comedy are wrestling, a muscular black gangster (Harry Baird), a trip/dream sequence, underground movies, Godard style word play, wax figures of Michael Caine and Hitchcock, a Hendrix poster and some Pink Floyd music. Also with James Villiers (REPULSION, THE NANNY) and American wrestler Ricki Starr. The director had done the titles for the Beatle movies. In America, 20th Century released the film and the soundtrack LP.

TRADER HORNEE (SW, 70) D Jonathan Lucas, P/S David F. Friedman, P William Allen Castleman  
In this gag filled fun spoof of various Hollywood jungle movies, Hornee (Buddy Pantsari), a private eye, is hired to go to Africa and locate a missing heiress who has become the blonde goddess Algona (Deek Sills). The expedition includes the evil Max (Friedman regular John Alderman) and his red headed bi-sexual masochist partner (Christine Murray), Hornee's assistant (Elisabeth Monica) and a lady writer. All four women have nude scenes but the several sex scenes are very

tame (men leave underwear on and a lesbian scene uses solarized colors). With a white gorilla, lots of animal stock footage and natives that do a choreographed dance to modern music. Friedman shows up in a bar scene. Murray (the most impressive cast member) was also in THE JOYS OF JEZEBEL, MARSHA, THE EXOTIC HOUSEWIFE, MISS NYMPHET'S ZAP-IN and other nudies. I first saw this at a midnight show at the Homestead in Lakewood (also where I first saw NIGHT OF THE LIVING DEAD).

TRAUMA (Sinister, 62) D/S Robert Malcolm Young, P Joseph Cranston

In this slow paced b/w mystery, Emmaline (the short Lorrie Richards, also in THE MAGIC SWORD) returns to the lakeside family mansion, now married to her aunt's former boyfriend. She had discovered the drowned body of her aunt (Lynn Bari) as a teen. She wanders the house in her nightgown and falls for the caretaker's nephew (David Garner), an architect who researches the past. Eventually she remembers who the real killer was. Former Hollywood name Bari later showed up in THE YOUNG RUNAWAYS (68).

THE TRIAL OF LEE HARVEY OSWALD (64) D/S/edit Larry Buchanan, P/S Harold Hoffman

The most incredible thing about this "what if" courtroom drama is that it was filmed (in Dallas) and released within months of the JFK assassination. Oswald, called a "mentally deranged Marxist fanatic" by the prosecutor (Arthur Nations, the best actor here) never speaks. We see close ups of his creepy eyes though. His attorney (George Russell (from FREE, WHITE AND 21 and THE BLACK CAT) tries an insanity plea. Many witnesses are called, including William McGee (schoolbook depository worker), Bill Thurman (cab driver) and Anne McAdams (saw Oswald shoot a cop). Newsreel footage is shown of the real Oswald and a tape of his actual "Fairplay for Cuba" radio interview is heard. Although the director is known for conspiracy theories (a prologue claims his movie was "suppressed immediately"), Oswald is clearly the lone gunman here.

THE TRYGON FACTOR (66) D Cyril Frankel, S Derry Quinn, Stanley Munro, P Brian Taylor

(FACTOR ONE) Scotland Yard superintendent Cooper-Smith (Stewart Granger) investigates murders related to the Emberday estate. The color Edgar Wallace adaptation seems influenced by THE AVENGERS show. The lady of the estate (Cathleen Nesbitt) uses an exporter (Robert Morley) and nuns (led by Brigitte Horney) as part of a gem smuggling operation. A bank robbery is pulled off by men in drag (and one in a robot suit) with a super machine gun. The mystery killer wears all black and a clear mask. Sophie Hardy (EROTIC TOUCH OF HOT SKIN) is a friendly blonde French hotel receptionist who takes a bath. With Susan Hampshire as the photographer daughter and Eddi Arent (from other Wallace movies). Warners released it here (rated M) in 68. A slightly different German language version (DAS GEHEIMNIS DER WEISSEN NONNE) was also filmed with Terry-Thomas in the cast.

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